COURSES THAT SATISFY THE FILM AND DIGITAL MEDIA DIVERSITY REQUIREMENT

- All FILM 132’s
- FILM 162: Film Authors: *Wong Kar Wai*
- All FILM 165’s
- Certain FILM 168’s: Arab/Middle East; India; Vietnam; Chinese; Bollywood; New Zealand; Latin America; Japanese
- FILM 187: Advanced Topics in Television Studies: *Race and Television*
- FILM 189: Advanced Topics in Digital and Electronic Media Studies: *Gender and the Internet* (Spring ‘15 only)
- FILM 189: Advanced Topics in Digital and Electronic Media Studies: *Politics of Media*
- FILM 194S: Special Topics Seminar: *Border Crossing-Remakes*
- ANTH 110P: India and Indian Diaspora through Film
- HAVC 141O: Sex, Lies and Surveillance: Contemporary Documentary Arts
- LALS 122: Media and Nationalism
- LALS 124: Brazilian Cinema
- LALS 176: Gender, the Nation and Latina Cinema
- LTWL 109: Topics in Cultural Studies: Food, Race, Ethnicity & Community