Lower Division Requirements (three courses)

- FILM 20A, Introduction to Film Studies and
  Two courses chosen from the following three classes:  
  - FILM 20B, Intro. To Television Studies  
  - FILM 20C, Intro. To Digital Media  
  - FILM 20P, Intro. To Production Technique

Core Curriculum (six courses, one from each category)

a) FILM 120, Intro to Media Theory
   (any of the 132 courses also satisfies the diversity requirement)
c) FILM 134A, American Film, 1930-1960, OR FILM 134B, American Film, 1960-Present
d) FILM 136A, Experimental Film and Video, OR FILM 136B, History of Television, OR FILM 136C, History of New Media, OR FILM 136D, Documentary Film & Video
e) FILM 170A, Fundamentals of Digital Media Production, OR FILM 170B, Fundamentals of Film/Video Production
f) FILM 194 Senior Seminar

Senior Comprehensive Requirement (2 courses)

- FILM 199, Tutorial
- Senior Production Project (196A, 196B, 196C or 197) OR FILM 195, Senior Thesis

Elective Requirements (five courses)

- Two upper-division critical studies courses in film and digital media
- Three upper-division production courses in film and digital media
- Graduate seminars, taken with permission of the faculty advisor, may substitute for one of the electives
- A maximum of two courses may be taken in another department if pre-approved by the department

All film and digital media majors are required to take at least one upper-division core or elective course that focuses on diversity (non-Western, underrepresented U.S. ethnic groups, gender, or sexual orientation). A list of courses satisfying this can be found in the UCSC General Catalog.

Last Quarter: D  Diversity requirement met: E  Exit requirement met: E