

# FILM AND DIGITAL MEDIA - MINOR

The minor in film and digital media offers a foundation in visual culture and contributes important scholarly techniques of value to other disciplines.



Name: \_\_\_\_\_

## Lower Division Requirements (pre-requisite to declaring the minor)

- FILM 20A, Introduction To Film Studies, AND \_\_\_\_\_
- One of the following:  
FILM 20B, Introduction To Television Studies, OR  
FILM 20C, Introduction To Digital Media \_\_\_\_\_

## Core Curriculum (three courses required)

- FILM 130, Silent Cinema, OR  
FILM 132A, International Cinema to 1960, OR  
FILM 132B, International Cinema, 1960 to present \_\_\_\_\_
- FILM 134A, American Film to 1960, OR  
FILM 134B, American Film 1960 to present \_\_\_\_\_
- FILM 136A, Experimental Film and Video, OR  
FILM 136B, History of Television, OR  
FILM 136C, History of New Media, OR  
FILM 136D, Documentary Film and Video \_\_\_\_\_

## Elective Courses (three courses required)

- Three upper-division Film and Digital Media history/critical studies classes, including any courses from the above Core Curriculum in excess of the core requirement.

Elective #1 \_\_\_\_\_

Elective #2 \_\_\_\_\_

Elective #3 \_\_\_\_\_

There is no production component in the minor nor is there a senior comprehensive requirement.