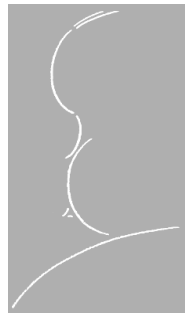


2021-22

Film and Digital Media

General Major Requirements



Name: _____

Lower Division Requirements (three courses)

(prior to petitioning the major, 20A and either 20B or 20C must be completed with a minimum grade of C or better.)

- FILM 20A, Introduction To Film Studies* AND
Two courses chosen from the following three classes:
- * FILM 20B, Intro. To Television Studies, OR
 - * FILM 20C, Intro. To Digital Media, OR
 - * FILM 20P, Intro. To Production Technique

_____ (course/quarter, year/grade)

_____ (course/quarter, year/grade)

_____ (course/quarter, year/grade)

Core Curriculum (five upper-division courses, one chosen from each category)

- a) FILM 120, Intro. To Media Theory
- b) FILM 130, Silent Cinema, OR
 FILM 132A, International Cinema to 1960, OR
 FILM 132B, International Cinema, 1960 to Present
 (any of the 132 courses also satisfies the diversity requirement)
- c) FILM 134A, American Film, 1930-1960, OR
 FILM 134B, American Film, 1960-Present
- d) FILM 136A, Experimental Film and Video, OR
 FILM 136B, History of Television, OR
 FILM 136C, History of New Media, OR
 FILM 136D, Documentary Film & Video
- e) FILM 194, Senior Seminar
 (any one of the seminar courses in the 194 series will satisfy the exit requirement for the major)

_____ (course/quarter, year/grade)

_____ (course/quarter, year/grade)

_____ (course/quarter, year/grade)

_____ (course/quarter, year/grade)

_____ (course/quarter, year/grade)

Elective Courses (five upper-division courses)

- A minimum of three of the five required upper-division electives must be Film and Digital Media history/critical studies courses.
- Any film courses from the above Core Curriculum in excess of requirement may count as electives.
- Up to two courses taught in production (the FILM 150 and 170-series) may count as electives.
- A maximum of two electives may be upper-division classes offered by another department if pre-approved by FDM faculty.

Elective #1 _____

Elective #2 _____

Elective #3 _____

Elective #4 _____

Elective #5 _____

Projected Final Quarter _____

ALL film and digital media majors are required to take at least one upper-division core or elective course that focuses on diversity (non-Western, underrepresented U.S. ethnic groups, gender, or sexual orientation). A list of courses satisfying this requirement is available in the department office.

Diversity requirement satisfied by: _____