



# 2020-2021

## Film and Digital Media

### Production Concentration Requirements

Admission into the Production Concentration is restricted to students who have declared the Film & Digital Media major, completed FILM 170B, Fundamentals of Film and Video Production, and two other FILM courses from the 150 or 170 series.

Name: \_\_\_\_\_

#### Lower Division Requirements (three courses)

- \* FILM 20A, Introduction To Film Studies AND  
*Two courses chosen from the following three classes:* \_\_\_\_\_ (course/quarter, year/grade)
- \* FILM 20B, Intro. To Television Studies, OR \_\_\_\_\_ (course/quarter, year/grade)
- \* FILM 20C, Intro. To Digital Media, OR \_\_\_\_\_ (course/quarter, year/grade)
- \* FILM 20P, Intro. To Production Technique \_\_\_\_\_ (course/quarter, year/grade)

#### Core Curriculum (six upper-division courses)

- \* FILM 120, Intro. to Media Theory \_\_\_\_\_ (course/quarter, year/grade)
- \* FILM 170A, Fundamentals of Digital Media Production, OR  
\* FILM 170B, Fundamentals of Film and Video Production \_\_\_\_\_ (course/quarter, year/grade)
- \* Two production courses from the 150 or 170\* series  
(\*excluding FILM 171E) \_\_\_\_\_ (course/quarter, year/grade)      \_\_\_\_\_ (course/quarter, year/grade)
- \* Two critical study courses, one chosen from two of the three following groups:  
FILM 130, Silent Cinema, OR  
FILM 132A, International Cinema to 1960, OR  
FILM 132B, International Cinema, 1960 to Present  
(any of the 132 courses also satisfies the diversity requirement) \_\_\_\_\_ (course/quarter, year/grade)
- FILM 134A, American Film, 1930-1960, OR  
FILM 134B, American Film 1960-Present \_\_\_\_\_ (course/quarter, year/grade)
- FILM 136A, Experimental Film and Video, OR  
FILM 136B, History of Television, OR  
FILM 136C, History of New Media, OR  
FILM 136D, Documentary Film and Video \_\_\_\_\_ (course/quarter, year/grade)
- \* Senior Exit Requirement (194, OR 196, OR 197) \_\_\_\_\_ (course/quarter, year/grade)

#### Elective Courses and Senior Exit Requirement (four upper-division courses)

- \* A minimum of two electives must be Film and Digital Media history/critical studies courses.
- \* Courses from the above Core Curriculum in excess of requirement may count as electives.
- \* A maximum of two electives may be from another department if pre-approved by faculty.
- \* **Students in the Production Concentration of the Film and Digital Media major may elect one of three options to satisfy the exit requirement: senior seminar (194), or senior project (196/197). \*See the general catalog for enrollment conditions of all senior classes.**

Elective #1 \_\_\_\_\_ Elective #3 \_\_\_\_\_  
Elective #2 \_\_\_\_\_ Elective #4 \_\_\_\_\_

*ALL majors are required to take at least one upper-division core or elective course that focuses on diversity (non-Western, underrepresented U.S. ethnic groups, gender, or sexual orientation). A list of courses satisfying this requirement is available in the department office. Diversity requirement satisfied by: \_\_\_\_\_*

Projected Final Qtr \_\_\_\_\_