2020-2021

Film and Digital Media

Production Concentration Requirements

Admission into the Production Concentration is restricted to students who have declared the Film & Digital Media major, completed FILM 170B, Fundamentals of Film and Video Production, and two other FILM courses from the 150 or 170 series.

Name: ____________________

Lower Division Requirements (three courses)

- FILM 20A, Introduction To Film Studies AND

Two courses chosen from the following three classes:

- FILM 20B, Intro. To Television Studies, OR
- FILM 20C, Intro. To Digital Media, OR
- FILM 20P, Intro. To Production Technique

Core Curriculum (six upper-division courses)

- FILM 120, Intro. to Media Theory
- FILM 170A, Fundamentals of Digital Media Production, OR
- FILM 170B, Fundamentals of Film and Video Production

- Two production courses from the 150 or 170* series
  (*excluding FILM 171E)

- Two critical study courses, one chosen from two of the three following groups:
  FILM 130, Silent Cinema, OR
  FILM 132A, International Cinema to 1960, OR
  FILM 132B, International Cinema, 1960 to Present
  (any of the 132 courses also satisfies the diversity requirement)

- FILM 134A, American Film, 1930-1960, OR
- FILM 134B, American Film 1960-Present
- FILM 136A, Experimental Film and Video, OR
- FILM 136B, History of Television, OR
- FILM 136C, History of New Media, OR
- FILM 136D, Documentary Film and Video

- Senior Exit Requirement (194, OR 196, OR 197)

Elective Courses and Senior Exit Requirement (four upper-division courses)

- A minimum of two electives must be Film and Digital Media history/critical studies courses.
- Courses from the above Core Curriculum in excess of requirement may count as electives.
- A maximum of two electives may be from another department if pre-approved by faculty.
- Students in the Production Concentration of the Film and Digital Media major may elect one of three options to satisfy the exit requirement: senior seminar (194), or senior project (196/197). *See the general catalog for enrollment conditions of all senior classes.

Elective #1 ____________________ Elective #3 ____________________
Elective #2 ____________________ Elective #4 ____________________

ALL majors are required to take at least one upper-division core or elective course that focuses on diversity (non-Western, underrepresented U.S. ethnic groups, gender, or sexual orientation). A list of courses satisfying this requirement is available in the department office. Diversity requirement satisfied by: ____________________

Projected Final Qtr ____________________