FILM AND DIGITAL MEDIA – MINOR

The minor in film and digital media offers a foundation in visual culture and contributes important scholarly techniques of value to other disciplines.

Name: ____________________________

Lower Division Requirements (pre-requisite to declaring the minor)

- FILM 20A, Introduction To Film Studies, AND ____________________________

- One of the following:
  - FILM 20B, Introduction To Television Studies, OR  
  - FILM 20C, Introduction To Digital Media  
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Core Curriculum  (three courses required)

- FILM 130, Silent Cinema, OR  
  FILM 132A, International Cinema to 1960, OR  
  FILM 132B, International Cinema, 1960 to present ____________________________

- FILM 134A, American Film to 1960, OR  
  FILM 134B, American Film 1960 to present ____________________________

- FILM 136A, Experimental Film and Video, OR  
  FILM 136B, History of Television, OR  
  FILM 136C, History of New Media, OR  
  FILM 136D, Documentary Film and Video ____________________________

Elective Courses  (three courses required)

- Three upper-division Film and Digital Media history/critical studies classes, including any courses from the above Core Curriculum in excess of the core requirement.

  Elective #1___________________________  Elective #2___________________________

  Elective #3___________________________

There is no production component in the minor nor is there a senior comprehensive requirement.