Film and Digital Media
Integrated Critical Practice Concentration Requirements

Admission into the Integrated Critical Practice Concentration is restricted to students who have declared the Film and Digital Media major and have successfully passed FILM 170B and have been accepted into at least one more FILM course from the 150 or 170 series.

Name: ______________________________

Lower Division Requirements (three courses)

- FILM 20A, Introduction to Film Studies and
Two courses chosen from the following three classes:
- FILM 20B, Intro. To Television Studies
- FILM 20C, Intro. To Digital Media
- FILM 20P, Intro. To Production Technique

Core Curriculum (six courses, one from each category)

FILM 120, Intro to Media Theory

FILM 170A, Fundamentals of Digital Media Production, OR
FILM 170B, Fundamentals of Film/Video Production

FILM 130, Silent Cinema, OR
FILM 132A, International Cinema to 1960, OR
FILM 132B, International Cinema, 1960 to Present
(any of the 132 courses also satisfies the diversity requirement)

FILM 134A, American Film, 1930-1960, OR
FILM 134B, American Film, 1960-Present

FILM 136A, Experimental Film and Video, OR
FILM 136B, History of Television, OR
FILM 136C, History of New Media, OR
FILM 136D, Documentary Film & Video

FILM 194 Senior Seminar (one from series)

Senior Comprehensive Requirement (2 courses)

FILM 199, Tutorial

and
Senior Production Project (196A, 196B, 196C or 197) OR
FILM 195, Senior Thesis

Elective Requirements (five courses)

Two upper-division history/critical studies courses in film and digital media
Three upper-division courses in film and digital media production
• Courses from the above Core Curriculum in excess of requirements may NOT satisfy these additional requirements.
• A FDM graduate course, taken with permission of the faculty advisor, may substitute for one of the above
• A maximum of two courses may be taken in another department if pre-approved by the faculty advisor

Elective #1 ___________________________________________ Elective #4 _______________________________
Elective #2 ___________________________________________ Elective #5 _______________________________
Elective #3 ___________________________________________

All film and digital media majors are required to take at least one upper-division core or elective course that focuses on diversity (non-Western, underrepresented U.S. ethnic groups, gender, or sexual orientation). Students in this concentration may satisfy this requirement by completing any of the courses in the 165 or 132 series.

Last Quarter: _____ Diversity requirement met: _____________ Exit requirement met: _____________

Updated 10/13/20