2020-21
Film and Digital Media
General Major Requirements

Name: _____

Lower Division Requirements (three courses)

(prior to petitioning the major, 20A and either 20B or 20C must be completed with a minimum grade of C or better.)

FILM 20A, Introduction To Film Studies* AND _____
Two courses chosen from the following three classes: *(course/quarter, year/grade)*

- * FILM 20B, Intro. To Television Studies, OR _____ *(course/quarter, year/grade)*
- * FILM 20C, Intro. To Digital Media, OR _____ *(course/quarter, year/grade)*
- * FILM 20P, Intro. To Production Technique _____ *(course/quarter, year/grade)*

Core Curriculum (five upper-division courses, one chosen from each category)

a) FILM 120, Intro. To Media Theory _____ *(course/quarter, year/grade)*

b) FILM 130, Silent Cinema, OR
FILM 132A, International Cinema to 1960, OR
FILM 132B, International Cinema, 1960 to Present _____ *(course/quarter, year/grade)*
(any of the 132 courses also satisfies the diversity requirement)

c) FILM 134A, American Film, 1930-1960, OR
FILM 134B, American Film, 1960-Present _____ *(course/quarter, year/grade)*

d) FILM 136A, Experimental Film and Video, OR
FILM 136B, History of Television, OR
FILM 136C, History of New Media, OR
FILM 136D, Documentary Film & Video _____ *(course/quarter, year/grade)*

e) FILM 194, Senior Seminar _____ *(course/quarter, year/grade)*
(any one of the seminar courses in the 194 series will satisfy the exit requirement for the major)

Elective Courses (five upper-division courses)

- A minimum of three of the five required upper-division electives must be Film and Digital Media history/critical studies courses.
- Any film courses from the above Core Curriculum in excess of requirement may count as electives.
- Up to two courses taught in production (the FILM 150 and 170-series) may count as electives.
- A maximum of two electives may be upper-division classes offered by another department if pre-approved by FDM faculty.

Elective #1_____ Elective #4_____
Elective #2_____ Elective #5_____
Elective #3_____ Projected Final Quarter_____

ALL film and digital media majors are required to take at least one upper-division core or elective course that focuses on diversity (non-Western, underrepresented U.S. ethnic groups, gender, or sexual orientation). A list of courses satisfying this requirement is available in the department office.

Diversity requirement satisfied by:_____