2016-2017
Film and Digital Media}
Production Concentration Requirements

Admission into the Production Concentration is restricted to students who have declared the Film & Digital Media major, completed Film 170B, Fundamentals of Film and Video Production, and have successfully passed the Portfolio Review.

Name: ____________________________

Lower Division Requirements (three courses)

- FILM 20A, Introduction To Film Studies AND
- Two courses chosen from the following three classes:
  - FILM 20B, Intro. To Television Studies, OR
  - FILM 20C, Intro. To Digital Media, OR
  - FILM 20P, Intro. To Production Technique

Core Curriculum (six upper-division courses)

- FILM 120, Intro. to Film Theory and Criticism
- FILM 170A, Fundamentals of Digital Media Production, OR
- FILM 170B, Fundamentals of Film and Video Production
- Two production courses from the 150 or 170* series
  (*excluding FILM 171E)
- Two critical study courses, one chosen from two of the three following groups:
  - FILM 130, Silent Cinema, OR
  - FILM 132A, International Cinema to 1960, OR
  - FILM 132B, International Cinema, 1960 to present
    (any of the 132 courses also satisfies the diversity requirement)
  - FILM 134A, American 1930-1960, OR
  - FILM 134B, American Film 1960 to the present
  - FILM 136A, Experimental Film and Video, OR
  - FILM 136B, History of Television, OR
  - FILM 136C, History of New Media, OR
  - FILM 136D, Documentary Film and Video
- Senior Exit Requirement (194, 196, etc.)

Elective Courses and Senior Exit Requirement (four upper-division courses)

- A minimum of two electives must be Film and Digital Media history/critical studies courses.
- Courses from the above Core Curriculum in excess of requirement may count as electives.
- A maximum of two electives may be from another department if pre-approved by faculty.
- Students in the Production Concentration of the Film and Digital Media major may elect one of three options to satisfy the exit requirement: senior seminar (194), or senior project (196/197). *See the general catalog for enrollment conditions of all senior classes.

Elective #1 ____________________________  Elective #2 ____________________________
Elective #3 ____________________________  Elective #4 ____________________________

ALL majors are required to take at least one upper-division core or elective course that focuses on diversity (non-Western, underrepresented U.S. ethnic groups, gender, or sexual orientation). A list of courses satisfying this requirement is available in the department office. Diversity requirement satisfied by: ____________________________

Projected Final Qtr ____________________________