

READYMADE 现成品

A Documentary Film about Mao Impersonators
by Zhang Bingjian

张秉坚作品 / 一部关于毛泽东模仿者的纪录片

TUESDAY OCTOBER 4, 10:00 AM

Screening of *Readymade* with visiting Filmmaker Zhang Bingjian in person

TUESDAY OCTOBER 4, 10 - 11:45 AM, COMMUNICATIONS 150 / STUDIO C

Film + Digital Media, History, and Anthropology are pleased to co-present a screening of *READYMADE* and Q+A with visiting Chinese filmmaker Zhang Bingjian.

READYMADE (dir. Zhang Bingjian, 81 min., China)

Although Chairman Mao died 35 years ago, he lives on in the form of his impersonators. This documentary is about two ordinary middle-aged individuals who make a career out of their physical likeness to Mao. The first, a farmer from Mao's hometown studies at the Beijing Film Academy with his family's support and dreams of playing Mao on the big screen. The second, a housewife, struggles to overcome her husband's aversion toward her new career. Through their lives and performances, the film presents trenchant insights into the legacy of the "Great Helmsman" in today's China.

Born in Shanghai, Zhang Bingjian graduated from the Beijing Film Academy in 1982 and received an MFA degree from the University of South Carolina in 1993. He directed a feature film *Suffocation* in 2004 that starred the well-known actor Ge You. *Readymade* is his first documentary.

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