

UCSC Film and Digital Media

Spring Spotlight 2017

Digital Information Packet for Prospective Students

This packet includes:

- A calendar of all of our Spring Spotlight Activities
- Information about our major
- FAQs
- Press packet with news items on our students, faculty and alumni
- Student Representatives contact information

Be sure to visit our website for more information about our department:

<http://film.ucsc.edu/>

If you have any questions, you can send an email to film@ucsc.edu

Additional Links:

SlugFilm: <http://slugfilm.ucsc.edu/>

Eyecandy Blog: <http://eyecandyfilmjournal.tumblr.com/>

FDM Facebook: <http://goo.gl/ZcFeU>

Arts Division: <http://arts.ucsc.edu/>



UCSC



Welcome Prospective Students, Families and Friends!

Welcome to the Film and Digital Media Department at the University of California Santa Cruz. We are pleased that you are considering our program and UCSC for your studies. We want to help you find answers to all your questions but, due to the popularity of our program and the large number of visitors during this spring season, we have very limited ability to interact with each family individually. We do offer the following options to meet with faculty and staff to learn about our program.

Meeting with FDM Faculty

Our faculty members are the best resource for learning about the philosophies and foundations of the FDM program. Faculty can demonstrate the value of an Arts education in today's world and explain what our program strives to teach students. They have a good deal of knowledge about possible careers students might choose, and how UCSC's program might differ from other film programs. We have arranged for a few FDM faculty members to be available to talk with prospective students and their families and offer a basic tour of our facilities on **Monday, April 10th** in conjunction with UCSC's Spring Spotlight. For times and locations, please refer to the calendar on the back of this sheet. Additionally, you may find profiles of our entire faculty at <http://film.ucsc.edu/faculty>.

Meeting with FDM staff

If you cannot attend the April 10th program overview led by FDM faculty, there will be a daily staffed program overview, April 7st, and April 11th-14th. Please refer to the calendar for times and locations.

FDM Public Screenings

We offer public student screenings at the end of each quarter. Students from FILM 196A, Senior Project in Narrative Production, and FILM 196C, Senior Documentary Project, will present their final projects at the end of spring quarter. Check the "News+Events" page on the FDM website or visit the FDM Facebook page for dates, times and locations for these and other public events which may be of interest to you.

General UCSC Information

Please visit the UCSC Undergraduate Admissions website <http://admissions.ucsc.edu> for general information on academics, campus life, and find answers to frequently asked questions. The Admissions Office is located at the Cook House just past UCSC's main entrance. You can reach them at (831) 459 - 4008; admissions@ucsc.edu.

Due to the many prospective students and their families that we anticipate visiting UCSC this spring, it is not possible for us to invite you to visit all of our classes. We have created a schedule that will give visitors the opportunity to learn about the program and, at the same time, allow our staff and faculty to continue to effectively work, teach and serve the department and our current students. We strive to offer our students an optimal learning environment and appreciate your cooperation.

◀◀ <http://film.ucsc.edu> ▶▶

Film and Digital Media Overview Meetings UCSC Spring Spotlight 2017



FILM+DIGITAL MEDIA



April FDM Calendar of Events

| Monday | Tuesday | Wednesday | Thursday | Friday |
|--|--|--|--|--|
| 3 No Events | 4 No Events | 5 No Events | 6 No Events | 7 Program overview 1:30pm-2:30pm Communications 150 (Studio C) |
| *10* Faculty-Led Program Overview 10:30am-12:00pm Communications 150 (Studio C) Facilities Tour following overview 12:00pm-12:45pm | 11 Program overview 11:00am-12:00pm Communications 150 (Studio C) | 12 Program overview 11:00am-12:00pm Communications 150 (Studio C) | 13 Program overview 1:00pm-2:00pm Communications 150 (Studio C) | 14 Program overview for Junior Transfers 1:30pm-2:30pm Communications 150 (Studio C) |

Details

| | | |
|--|---------------------------|---|
| FDM Faculty-Led Program Overview Faculty-led program overview and Q&A followed by facilities tour. <i>This presentation will include information for both incoming frosh and junior transfers.</i> | Monday, April 10th | 10:30am-12:45pm Location: Communications 150 (Studio C) * Presentation will begin with a 15-minute viewing of student films. Program overview and facilities tour will follow. |
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|--|---------------------------|------------------------|---|
| FDM Program Overviews Overview of the program given by our undergraduate adviser. <i>NOTE: the April 14th presentation will be geared towards incoming junior transfers. All other presentations will be geared towards incoming frosh</i> | Fri., April 7th | 1:30pm-2:30pm | Location for all program overviews: Communications 150 (Studio C) |
| | Tues., April 11th | 11:00am-12:00pm | |
| | Weds., April 12th | 11:00am-12:00pm | |
| | Thurs., April 13th | 1:00pm-2:00pm | |
| | Fri., April 14th | 1:30pm-2:30pm | |
| *All presentations will begin with a 15-minute viewing of student films. Program overview will follow. | | | |

Please visit <http://film.ucsc.edu> for more information on our program

Film and Digital Media at UC Santa Cruz

taken from UCSC Admissions website: admissions.ucsc.edu

Introduction

The Film and Digital Media major at UC Santa Cruz offers an **integrated curriculum** where students study the cultural impact of movies, television, video, and the Internet and also have the opportunity to pursue creating work in video and interactive digital media, if so desired. Graduates of the UC Santa Cruz Film and Digital Media program have enjoyed considerable success in the professional world and have gained admission to top graduate schools in the field.

Degrees Offered

- B.A.
- M.A.
- Minor
- Ph.D.

Study and Research Opportunities

Department-sponsored independent field study opportunities (with faculty and department approval)

Information for First-Year Students (Freshmen)

High school students who plan to major in Film and Digital Media need no special preparation other than the courses required for UC admission.

Freshmen interested in pursuing the major will find pertinent information on the advising web site, which includes a first-year academic plan. advising.ucsc.edu/summaries/summary-docs/FILM_FR.pdf

Information for Transfers

Transfer students should speak with an academic adviser at the department office prior to enrolling in classes to determine their status and to begin the declaration of major process as soon as possible.

Additional time (beyond six quarters) may be needed to complete the Film and Digital Media major if: general education requirements need to be completed; a double major is being pursued; a lower-division Film and Digital Media major requirement has not been completed prior to transfer; and/or a Film and Digital Media concentration is being pursued. Further information can be found at advising.ucsc.edu/summaries/summary-docs/FILM_TR.pdf

Careers

Graduates of the program have established careers as professionals in the fields of film, video, television, and digital media, working as filmmakers, editors, digital media artists, film archivists, media educators, script analysts, cinematographers, television producers, computer programmers, and studio executives. Recent graduates have screened work at the Sundance Film Festival,

Cinequest, the Milan Film Festival, and on HBO. Graduates have a strong track record of gaining admission to top graduate programs for M.A., M.F.A., and Ph.D. degrees, including USC, UCLA, NYU, Columbia, Chapman, the American Film Institute, Cal Arts, the University of Iowa, and the University of Wisconsin-Madison.

EAP

Many Film and Digital Media students study abroad through the UC Education Abroad Program. Students are encouraged to explore and apply for these opportunities early on since most programs require an application almost a year in advance. Students are advised to meet with the department's undergraduate adviser to discuss the best options for film and digital media majors. For more information see ieo.ucsc.edu.

Facilities

More information can be found at slugfilm.ucsc.edu/facilities.

Awards, Honors, and Recognitions

Dominic Romano received the annual Steck Award which recognizes the most outstanding senior research project completed at UCSC. Dominic's integrated project combined research and a creative video that critically examine the post-1990 Lebanese film and video scene. The video emerged from interviews with people who'd suffered from physical scarring. news.ucsc.edu/2015/05/dominic-romano-steck-award-profile.html

Jeny Amaya received the Cary Grant Film Award from the Princess Grace Foundation for her senior project, *Mama Virtual*, which examined the Salvadoran diaspora experience in California. news.ucsc.edu/2015/08/princess-grace-film.html

Alumni Focus

Alumni include Academy Award-winning editor Stephen Mirrione (*Traffic, Babel, The Informant!*), cinematographer Amy Vincent (*Hustle and Flow*), television writer/producer Marti Noxon (*Mad Men, Buffy the Vampire Slayer*), television writer/producer Brannon Braga, (*Star Trek: Next Generation, Terra Nova, 24, Cosmos: A Spacetime Odyssey*), and producer/writer Akiva Shaffer (*SNL Digital Shorts, The Watch*). Sarah Schechter is Vice President of Production at Warner Brothers; Dylan Wilcox is Director of Worldwide Acquisitions for the Universal Pictures Group; and James Mockoski is Film Archivist for Francis Ford Coppola's American Zoetrope.

Department Website

film.ucsc.edu

General Catalog Information

For a detailed description of the Film and Digital Media major that includes the declaration requirements, the variety of concentrations we offer in production, critical studies, and integrated critical practice, and how the comprehensive requirement may be fulfilled, as well as a link to descriptions of our course offerings, please visit registrar.ucsc.edu/catalog/programs-courses/program-statements/film.html



FREQUENTLY ASKED QUESTIONS

FOR PROSPECTIVE STUDENTS AND FAMILIES INTERESTED IN
THE FILM AND DIGITAL MEDIA MAJOR AT UCSC

What makes the FDM major at UCSC different from other film programs?

The film and digital media major at UCSC offers an integrated curriculum involving theory, criticism, and cultural analysis, as well as a production program in the aesthetics and techniques of film and digital media. Students in the general major develop an understanding of major movements in world cinema and different aesthetic approaches to the medium, while studying the cultural impact of television and the rise of video and digital art in recent decades. Students who pursue the general major are allowed and encouraged to take up to two production-related courses, offering all FDM majors the opportunity to gain basic screenwriting, digital media, and/or film production skills. Declared FDM majors who have met certain requirements have the opportunity to apply to one of FDM's three concentrations in production, critical studies, or integrated critical practice. Please refer to the FDM website for further information <http://film.ucsc.edu/program/concentrations>.

FDM majors who have an interest in filmmaking, screenwriting, and digital media production will often pursue the production concentration. Our program offers undergraduate students access to hands-on filmmaking and digital media courses whereas many other programs offer only critical studies or primarily restrict production courses to graduate students.

Do students who intend to pursue the Film and Digital Media major need to submit a portfolio of their work when applying for admission to UCSC?

No portfolio is required when applying for admission to UCSC. Students interested in pursuing the FDM major can "propose" it on their application or during their first year at UCSC. Students become eligible to declare the major after they have completed two lower-division FDM courses. Students interested in pursuing the production concentration will be advised to apply to FILM 170B: Introduction to Film and Video Production and apply to the portfolio review with work completed in 170B.

For more information on the declaration process - http://film.ucsc.edu/program/major_requirements

For more information on the portfolio review - <http://film.ucsc.edu/program/concentrations>.

What type of equipment does the department have available for students? What are our facilities like?

Please refer to the facilities page on the FDM website for a complete listing of production equipment, as well as projection equipment used in the history/critical studies classes <http://film.ucsc.edu/program/facilities>.

Slugfilm is FDM's production website and has resources for production, equipment and facilities information and links to student work.

<http://slugfilm.ucsc.edu>.

Do we offer any courses in animation?

Yes! Our curriculum currently includes a small number of animation courses and will continue to grow in that area. Students who pursue the digital media pathway within the production concentration may also augment their academic plan with animation courses offered through the UCSC Digital Arts and New Media program and/or the Art Department on campus. Some of these courses serve as substitutions and will satisfy FDM major requirements.

Does the department have an internship program? How do students obtain internships?

Many FDM students complete internships during the academic year or over the summer while enrolled at UCSC. Internship opportunities for students are available on the UCSC Career Center website (<http://careers.ucsc.edu/>) where students may access a database of available internships and job opportunities. Additionally, opportunities are posted on department bulletin boards. Many FDM students proactively research companies and organizations and contact them directly to inquire about internship opportunities. The department organizes an annual Internship Panel where FDM students talk about their past internship experiences and FDM faculty internship sponsors provide information on how to prepare for and pursue successful internship positions. FDM students have interned at companies and organizations, such as, Universal Pictures, Warner Brothers Records, Lionsgate, KQED/PBS, Dreamworks, KSCW, Producer Brannon Braga, Santa Cruz Film Festival, Rich/Tint Productions, Rhino Films, Digital Media Factory, MTV newsroom, Dakota Pictures, Kuumbwa, CTV, SCTV, Prelinger Archives, Bunim/Murray Productions, and the Santa Cruz Homeless Garden Project.

If a student would like to receive academic credit for an internship, the department provides guidelines that explain the policy and procedure for an independent field study. For more information, please see <http://film.ucsc.edu/program/internships>.

How do students utilize their degree in Film and Digital Media? Do they find work in their field?

Graduates of the film and digital media program have established careers as professionals in the fields of film, video, television, and digital media, working as filmmakers, editors, digital media artists, film archivists, media educators, film festival curators, script analysts, cinematographers, television producers, computer programmers, and studio executives. All FDM graduates gain valuable critical analysis/thinking, research and writing skills that provide a solid foundation for a variety of careers and graduate programs. FDM graduates have a strong track record of gaining admission to the top graduate programs for M.A., M.F.A., and Ph.D. degrees, including USC, UCLA, NYU, Columbia, Chapman, the American Film Institute, Cal Arts, and the University of Wisconsin-Madison.

Resource Information

UCSC Home Page: <http://www.ucsc.edu> where you can link directly to the Admissions website for a wealth of information.

Film and Digital Media Website: <http://film.ucsc.edu> for more information about all aspects of the program.

Campus Tours (reservations made online): <http://admissions.ucsc.edu/visit/campus-tours.html>

University of California, Santa Cruz
Film and Digital Media Department
1156 High Street
Santa Cruz, CA 95064
(831) 459-3204





PRESS PACKET 2017

Please enjoy a sampling of news items that feature our students, faculty and alumni.

To read more about our department, please visit the "News & Events" page on our website:
<http://film.ucsc.edu/>

UC Santa Cruz
Newscenter

The Practicality of the Arts

January 26, 2015

By Martin Berger, Acting Dean of the Arts

In the aftermath of the Great Recession, many parents have an understandable desire to see their children take what they perceive as the safest course of study—one that will lead to a secure career, or at least, to a useful graduate program.

When parents quiz me on the most "practical" majors, I point out that many corporations and graduate schools today have turned away from a narrow focus on specialized skill sets to seek out applicants who display aptitude for creative thinking and problem solving.



Martin Berger, Acting Dean of the Arts (Photo by Carolyn Lagattuta)

Google's corporate hiring webpage surely speaks for many companies and universities when it notes: "We're looking for people who have a variety of strengths and passions, not just isolated skill[s]" and are "less concerned about grades and transcripts and more interested in how you think."

The reality is that every major in the Arts Division has the potential to produce graduates who are attractive to both industry and the academy.

Arts degrees offer unique advantages in today's society. Our students acquire the knowhow to be both cultural producers and critical interpreters of the world around them. Many of our majors intervene in artistic, social, and political debates by creating films, operas, plays, musical compositions, dances, paintings, prints, and performance art. Others immerse themselves in understanding what such artistic creations reveal of the historical eras and cultures in which they were produced.

All of our students gain fluency in new visual and acoustic languages, which allows them to create and decipher a range of arts. Rather than passively consuming films, recitals, and exhibitions, our students learn to be thoughtful creators and decoders of the complex visual and aural texts that are a ubiquitous feature of twenty-first century culture.

Our majors also gain understanding of the varied cultural traditions of the nation and the world at a moment when our state and country are becoming increasingly diverse and interconnected. In the Arts at UC Santa Cruz, many of our students immerse themselves in

the canonical art of Shakespearean theater, Renaissance painting, and Hollywood film, but they are just as likely to plunge into Indonesian dance, contemporary Latino art, African-American music, or global cinema.

Our graduates consistently remark on how their studies have provided them with the ability to understand cultures different from their own and find new ways of thinking about complex social problems.

So, whether they ultimately seek a career in the arts or beyond, our students graduate with the aptitudes and perspectives that are essential for employees, students, and citizens in our increasingly globalized society.

UC Santa Cruz
Newscenter

UC Santa Cruz named one of the country's best colleges for undergraduate film majors

March 13, 2017

By Scott Rappaport

UC Santa Cruz has been ranked No. 9 in the country by *College Factual* for Best Bachelor's Program for Film, Video and Photographic Arts.

The campus was featured in a Top 10 list along with such institutions as USC, NYU, UC Berkeley, UCLA, and Rhode Island School of Design.

A story in *USA Today* about the rankings noted that "UCSC is a great value for your educational dollar, especially for in-state students, due to its reasonable net price and focus on academic excellence. In addition to teaching students how to create their own original works, the Film and Digital Media program at UCSC also prepares students to become expert critics and analysts of world cinema, television, and new media."

The data used by College Factual for the rankings includes outcomes such as graduation rates and average starting salary.

"This is extremely affirming of the outstanding quality of our faculty, students and staff in the Film and Digital Media Department," said Susan Solt, dean of the Arts Division at UC Santa Cruz. "While we have known this to be true, it is wonderful that we are no longer the best kept secret and I am extremely proud."

"As rankings become increasingly important in the university, even the public university, I could not be more pleased with this honor, and am delighted the Film and Digital Media Program here at UC Santa Cruz is in such good company," Solt added.



UC Santa Cruz Film and Digital Media alumna
Deva-Blaisdell-Anderson

Film professor Shelley Stamp wins 2017 international media and history book prize

March 06, 2017

By Scott Rappaport

Film and digital media professor Shelley Stamp has been named the recipient of the **2017 Michael Nelson Book Prize**, presented by the International Association for Media and History.

Stamp will travel to Paris in July to accept the award for her latest book, *Lois Weber in Early Hollywood*, at the organization's 40th anniversary conference titled "Media and History: Crime, Violence and Justice."

The Nelson prize is awarded biennially to the book "making the best contribution on the subject of media and history" that has been published in the preceding two years.

Stamp's book, *Lois Weber in Early Hollywood* (published by University of California Press), was previously named one of the best film books of 2015 by the *Huffington Post*.

It was also awarded the 2015 Richard Wall Award Special Jury Prize for "an exemplary work in the field of recorded performance" from the **Theatre Library Association**, which annually presents awards for the best English language works of scholarship on theatre, film, and broadcasting.

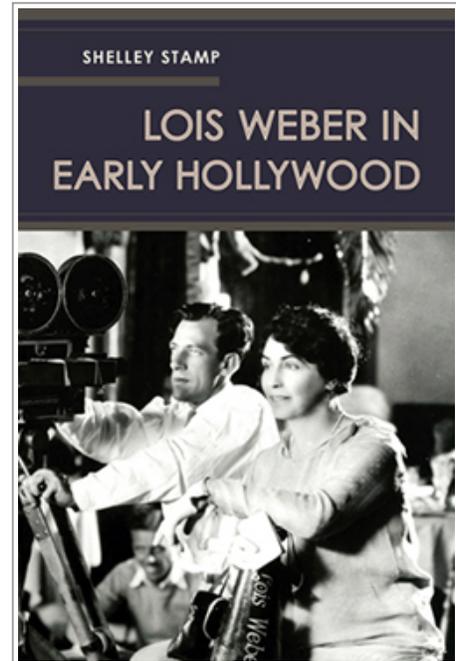
One of the most prolific directors of the silent film era, Lois Weber was a writer, producer, actress, and head of her own production company, who paved the way for filmmakers who envisioned film as an opportunity to inject their own ideas and philosophies into a rapidly growing entertainment industry.

Her work took on controversial subjects of the time—including poverty, addiction, capital punishment, and the fight to legalize birth control.

A leading expert on women and early film culture, Stamp is interested in tracing the contributions women made to early Hollywood as filmmakers, moviegoers, performers, critics and theorists.

She is also the author of *Movie-Struck Girls: Women and Motion Picture Culture after the Nickelodeon*; co-editor of *American Cinema's Transitional Era: Audiences, Institutions, Practices*; and founding editor of *Feminist Media Histories: An International Journal*.

Stamp is currently at work on a comprehensive history titled "Women and the Silent Screen in America."



Shelley Stamp

MARISOL MEDINA-CADENA: FILMING MI GENTE, MEMORIA, Y LA CULTURA

Using film to understand and negotiate bi-cultural identity

(article taken from UCSC Arts Division website:

http://arts.ucsc.edu/works_and_ideas/marisol-medina-cadena)



For Film and Digital Media senior Marisol Medina-Cadena, witnessing the bridge construction on the National Mall was not only a spectacular engineering feat but also a great visual metaphor—linking the historical legacies of this Inka tradition to a contemporary context in the shadow of the U.S. Capitol. The construction of the Q’eswachaka was a central part to this year’s Folklife Festival that facilitated the construction of cross-cultural connections between Peru and the United States.

Marisol had the opportunity to interview one bridge builder who is also the town mayor, Beltran Eustaquio Huillca Janampa, about his experience replicating the bridge in Washington, D.C. Marisol was a production intern for the **2015 Folklife Festival, Peru: Pachama**. She conducted this interview, translated, edited, and produced this short piece.

About the short film *Loteria Vida*, Marisol says, "It is a compilation of short vignettes, memories, and reflections about experiences I had growing up trying to understand my bi-cultural identity. For as long as I can remember Loteria cards have been in my life. Images of these cards adorned clothes and accessories I owned, these cards were present at every childhood birthday party I had; a game my mother played with me so that the palabras would roll off my tongue free from the pressures of assimilation. These cards have been so much apart of my everyday life that over the years I have attributed different meanings and associations with them, at times rejecting these cards in turn rejecting my Chicana-ness, and other times embracing these cards and thus, embracing my cultura.

These cards have become the markers to my memories, holders of sights and smells, stories of their own, all which is expressed in this short piece."

Marisol Medina-Cadena is a senior in the Film and Digital Media major and a 2016 recipient of the **Deans and Chancellors Award** creating non-fiction films that reflect Latino realities including her own Chicana experience. Much of her work examines personal and familial histories of assimilation, internalized colonialism, and identity formation.

She uses film to understand and negotiate her bi-cultural identity, and investigate what it means to be brown in the U.S. When not creating autobiographical work, she is committed to highlighting the voices of Latino artists including her series of digital shorts about the Smithsonian Folklife Festival, profiling Peruvian artisans. All her works are intended to inform, activate, and engage viewers to consider the ways in which the cultural and political are manifested in the everyday.

Watch "The Q'eswachaka Bridge from Cusco to D.C." <https://youtu.be/BFKQrus3qFs>
Watch "Loteria Vida" <https://vimeo.com/166769743>

UC Santa Cruz
Newscenter

Film professor contributes to new PBS documentary on race in America

February 13, 2017

By Scott Rappaport

UC Santa Cruz assistant professor of film and digital media Jennifer Maytorena Taylor has produced one of several short pieces that comprise *The Talk: Race in America*, a new film premiering February 20 on *PBS*.

The two-hour documentary is about the increasingly necessary conversation taking place in homes and communities, between parents of color and their children, about how to behave if they are ever stopped by the police.

The Talk presents six personal stories to illustrate the issue from multiple points of view. Filmed in communities across the country, the stories include interviews with police, academics, community activists, and family members.

Airing in the wake of shootings of unarmed men of color such as Michael Brown and Trayvon Martin, the documentary also features interviews with **Kenya Barris**, creator of the Peabody Award-winning *ABC* series *black-ish*; musician/activist **Nas**; actor/director **Rosie Perez**, screenwriter/producer **John Singleton**; *New York Times* columnist **Charles Blow**, and **Samaria Rice**, mother of Tamir Rice, a 12-year-old boy killed by the Cleveland police in a local park.

Each story is produced by a different filmmaker to ensure that diverse perspectives are presented. The segment that Taylor created is titled *Message to Zaire*.

“It’s about an Afro Latino Muslim family in Oakland and their little boy who wants to be a police officer,” said Taylor.

“I was commissioned to do the piece by Latino Public Broadcasting for *WNET*, and brought my close colleague and frequent collaborator Mustafa Davis on board to co-produce it with me this past fall.”

Taylor joined the Film and Digital Media Department at UC Santa Cruz in 2014. She is an award-winning documentary producer and director of character-based, documentary films--often focusing on youth, Latinos, and life in communities affected by poverty, surveillance, the correctional system, and state-sponsored violence.

The overall project is directed by Academy Award nominee and multiple Emmy Award-winning filmmaker Sam Pollard, and produced by Academy Award nominee Julie Anderson.

At last July’s Television Critics Association summer press tour in Los Angeles to discuss the upcoming documentary, the filmmakers were joined onstage by Samaria Rice, whose son was 12-years-old when he was killed by the Cleveland police while playing with a toy gun in a local park.



Jennifer Maytorena Taylor, UC Santa Cruz
Assistant Professor of Film and Digital Media

“The conversation that needs to be held in America is about racism,” Rice noted. “It can be uncomfortable. It needs to happen or America is just going to crumble right in front of your eyes.”

The Talk: Race in America airs on PBS, February 20, at 9 p.m. Visit the PBS web site for more information and to watch a preview.

See Also

- Carmel International Film Festival to screen film professor’s new documentary
-

HOLLYWOOD'S BEST-KEPT SECRET: UC SANTA CRUZ ALUMS IN HOLLYWOOD

STEPHANIE ALLAIN Producer *Beyond the Lights, Dear White People*
AXEL ALONSO Editor in Chief *Marvel Comics*
ERIC ROY ANDERSON Camera Operator *For Your Consideration, Dickie Roberts*
DAVID ARATA Writer *Children of Men*
ALAN BAUMGARTEN Editor *Joy, Trumbo*
KEVIN BEGGS Chairman Lionsgate Television
ALISON BENSON Executive Producer *Divorce, Work of Art: The Next Great Artist*
PHIL BENSON Former Executive in Charge Skywalker Sound
BILL BERNSTEIN Music Editor *Saving Mr. Banks, Get On Up*
JIM BERNSTEIN Executive Producer *Mighty Med, American Dad*
BRANNON BRAGA Executive Producer/Director *Salem, Cosmos: A Space Time Odyssey*
CHRIS BRANDT Storyboard Artist *St. Vincent, Dr. Dell*
KARINA FRIEND BUCK Producer *HBO First Look*
EMILY CALDERONE Producer *Take Part Live*
MARIE CANTIN Producer and Faculty Member AFI Conservatory
RICK CARTER Production Designer *Star Wars: Episode VII-The Force Awakens, Jurassic World*
MELISSA CHESTER VP, Executive Music Producer BBDO
MITCH CLASPY Visual Effects Coordinator *Black Sails, Boardwalk Empire*
ARON COLEITE Producer *Heroes, Hostages*
FRANCIS CONWAY UPM *Code Black, Stalker*
KENNETH R. CORDAY Executive Producer/Composer *Days of Our Lives*
JORDAN CORNGOLD Music Editor *Bridge of Spies, Hangover Part 3*
STEVEN S. DeKNIGHT Executive Producer *Daredevil, Spartacus: War of the Damned*
MICHAEL DILLON Di Producer *The Revenant, Ant-Man*
LINDSAY DORAN Producer *Stranger Than Fiction, Nanny McPhee Returns*
JACOB AARON ESTES Writer/Director *The Details, Mean Creek*
NATHAN FLEMING Digital Imaging Tech *Champs, The Road Within*
CHRISTOPHER CODY FLICK Sound Editor *Voyage of Time, Last Man Standing*
CHRISTOPHER FLICK Foley Editor *Now You See Me 2, Zootopia*
DONALD FLICK Foley Editor *Horrible Bosses 2, After Earth*
BRIAN FLORA Visual Effects *The Walk, Thor*
CARY FUKUNAGA Cinematographer/Producer/Writer/Director *Beasts of No Nation, True Detective*
HALIMA GILLIAM First Assistant Editor *Pele: Birth of a Legend, Sabotage*
ANNE FLETT-GIORDANO Executive Producer/Consulting Producer *Mom, Hot in Cleveland*
LAUREN GREY Casting Director *Knight of Cups, Too Cool for School*
MATTHEW GRAY GUBLER Actor/Director *Criminal Minds, Trash Fire*
RICHARD GUNN Actor *The Astronaut Farmer, Hemlock Grove*
PETER HANKOFF Producer *Anne Frank's Holocaust, Remembering 911*
DAN HASSID Executive In Charge of Production *The Jungle Book, MacFarland, USA*
RENEE LEVY HAZELTON Key Costumer *The Last Ship, The Office*
DAVEY HOLMES Executive Producer *Shameless, Boomerang*
KAREN JANSZEN Writer *Dolphin Tale, Dolphin Tale 2*
STEPHEN B. JONES Character Designer *Warner Bros.TV, Nickelodeon*
BRIAN KAVANAUGH-JONES Producer *Collide, Midnight Special*
GAIL KATZ Producer *Pawn Sacrifice, The Perfect Storm*
REN KLYCE Sound Designer *Gone Girl, Inside Out*
DAVID KORDUNER Associate National Executive Director DGA
HEATHER KRITZER Line Producer/UPM *Meet the Blacks, Fearless*
FRANKLIN LATT Talent Agent CAA
TAD LECKMAN Director of Art Education RIOT GAMES
BLAKE LEYH Supervising Sound Editor *Into the Woods, Extremely Loud and Incredibly Close*
NICOLE LORRE First Assistant Director *The Big Bang Theory*
SUSAN LOWRY National Director and Senior Counsel SAG-AFTRA
DOUG MAGNUSON Writer *Universal Soldier: Day of Reckoning*
CAMRYN MANHEIM Actress *Extant, Return to Sender*
JOHN MANKIEWICZ Co-Executive Producer *House of Cards*
DAVID MANSON Executive Producer *House of Cards, The Divide*
TRACY McGRATH Executive Producer *Get a Job, 7500*
MATT MEDLIN Line Producer/UPM *Wild Oats*
BARRY MENDEL Producer *Trainwreck, This is 40*

ANGELIC MERCER Casting Manager *Master Chef, Home Free*
STEPHEN MIRRIONE Editor *The Revenant, Birdman*
JENNIE MORRIS EVP Acquisitions, Research & Network Operations PIVOT/ Participant Media
DENCY NELSON Stage Manager *The Oscars, The 55th Annual Grammy Awards*
ERIK NELSON Executive Producer *The 78 Project Movie, Street Dogs of South Central*
STEVEN R. NELSON Sound Mixer *The Last Ship, Hatfields & McCoys*
KEVIN NOLTING Editor *Inside Out, Up*
MARTI NOXON Executive Producer/Writer *Girlfriends Guide to Divorce, UnREAL, Code Black*
IAN OLDS Writer/Director *Zeroville, The Fixer*
JAIME PAGLIA Co-Executive Producer/Writer *Scream: The TV Series, The Flash*
GWYNETH HORDER-PAYTON Director *Once Upon a Time, Tyrant*
LEE PERCY Editor *Touched With Fire, Carrie*
AARON PLATT Cinematographer *Money Fights*
CAMERON PORSANDEH Executive Producer/Writer *Helix*
PAUL RABWIN Executive Director Post Production, ABC Studios
CHUCK RANBERG Co-Executive Producer/Writer *Hot in Cleveland, Frasier*
HEATHER LYNNE RASNICK Set Decorator *Jeopardy, Wheel of Fortune*
DANIELLE RENFREW Producer *Cobain: Montage of Heck, Grandma*
DALE ROY ROBINSON Executive Producer *Watt's World, Extreme Hotels*
KARL ROGOVIN Dynamics Effects Animator *Avengers: Age of Ultron, Ant-Man*
CONSTANZA ROMERO Theatre Costume Designer *The Mountaintop, Fences, Gem of the Ocean*
BILL ROSENTHAL Co-Executive Producer *Saint George, Nurse Jackie*
ANNE-MARIE ROSS Executive Vice President International Lionsgate
KENNETH RUDMAN Former VP Product Management Technicolor
MAYA RUDOLPH Actress *The Angry Birds Movie, Sisters, Bridesmaids*
AKIVA SCHAFFER Actor/Director/Writer/Producer *Corner4Real, The Lego Movie*
SARAH SCHECHTER Producer/Executive Producer *Legends of Tomorrow, Pan*
TOM SCHNAIDT Camera Operator/Steadicam *Supergirl, Revenge*
DANIELLE SCHOENBERG Talent Agent Gersh
MICHAEL SEALES Principal Engineer & Software Architect Dreamworks Animation
MICHAEL SHIPLEY Executive Producer *The Holy Fail, Last Man Standing*
JON SILK Executive *Studio 8*, Co-Producer *Gangster Squad*
MARGERY SIMKIN Casting Director *The Angriest Man in Brooklyn, Pacific Rim*
CHRIS SLATER Senior Director Creative Development & Production AOL Originals
MARC SMOLOWITZ Documentary Producer/Director *Buried Above Ground, The Power Of Two*
DUG STANAT Character Technical Director *How to Train Your Dragon 2, Rise of the Guardians*
JAMES STANTON Editor *Empire, Married at First Sight*
ZACK STENTZ Writer *X-Men: First Class, THOR*
DAVE TARITERO Senior Vice President Visual Effects & Production Walt Disney Studios
DAVID TENZER RPRS Media Partners and Raskin, Peter, Rubin Simon
JUSTINE TURNER International Film Acquisitions Distributions/Editorial Walt Disney Studios
AMY VINCENT Director of Photography/Cinematographer *Footloose, Hustle & Flow*
DEBBIE VON ARX Production Legal Counsel *Whiplash, Insidious, Chapter 2*
ALLY WALKER Director/Producer/Actress *Sex, Death & Bowling, Colony*
ANNE WALKER Associate Producer *Boyhood*
JANET WALKER Chair Film & Media Studies Department UC Santa Barbara
AMY BERKOWER WEISS President Writers' House
TIFFANY WHITE Costume Designer *Dude, Mad Men*
DYLAN WILCOX Former Senior Vice President Acquisitions Relativity
RICH WILKES Writer *xXx: State of the Union*
JIM WILSON Director/Writer/Producer *50 to 1, Mr. Brooks*
DAN WOLF Consultant/Writer *Lone Wolf Writing, Dreamworks Animation*
DEBORAH WULIGER Unit Publicist *Black Hat, Lincoln*
RON YERXA Producer/Co-Executive Producer *Nebraska, The Leftovers*

If we inadvertently left your name off the list, please forgive us and contact Erica Gerard Di Bona, Kresge '73-'75 edibona@ucsc.edu

alums-in-hollywood.ucsc.edu



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SANTA CRUZ





FILM+DIGITAL MEDIA

2016-17 Student Representatives

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| Tristan Blommer (Production)..... | tblommer@ucsc.edu |
| Lindsey Donohue (General Major)..... | ldonohue@ucsc.edu |
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| Keven Hernandez (Critical Studies) | kherna15@ucsc.edu |
| Misha Steier (Integrated Critical Practice)..... | msteier@ucsc.edu |

These students have been invited by our faculty to represent the department in various capacities. They are outstanding seniors and are available to answer your questions and possibly meet with you to tell you about the Film and Digital Media Department from a student's perspective.