

SOUND DESIGN WITH DAN OLMSTED

WEDNESDAY, FEBRUARY 10, 1:00 - 3:00 PM
COMMUNICATIONS 150



Thoughtful filmmakers choose the sounds added during film editing carefully. Although music is often used to help define the emotion of a scene or story, even seemingly natural sound may be designed with a musical quality. For example, in a nighttime scene, do the crickets outside sound soothing and calm, or edgy and nervous? When characters are in an unfamiliar place do their voices sound hollow and roomy, or intimate and close? Choices like these speak to the craft of sound design. A film achieves greater depth when the sound adds meaning to the film frame, when we can go beyond what is directly indicated on-screen. Olmsted's talk will address the practices and sensibilities needed to successfully develop and integrate sound with a film's mood and intent.

Dan Olmsted is a Berkeley-based sound mixer and designer who has worked with such filmmakers as Gail Dolgin, Vicente Franco, Jeff Feuerzeig, Lynn Hershman, John Waters, Joan Chen, and Lynn Sachs.

Film Theory and Praxis

Film & Digital Media Visiting Artist Series 2009-2010

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For more information about the series or accessibility: 459 - 3204 | film@ucsc.edu | <http://film.ucsc.edu>