

PLAYLIST UCSC LECTURE

Screenings April 30th; Lecture May 2nd

MARSHALL PLAN DOCUMENTARIES: 16 min

PICTURE IN YOUR MIND (1948):

Sent by the U.S. government as a participant in the Marshall Plan with a specific mission to assist the French in re-gearing their animation studios, Stapp discovered a Europe much-decimated by war, but in further danger of annihilation by nuclear weapons. Returning to the U.S., he produced this alarming-yet-hopeful film, replete with its lonely, Tanguy-inspired landscapes peopled with static figures casting long shadows across charcoal-colored plains. While taking the risk of leaning a bit toward didacticism, Stapp managed to urgently convey the thought that world destruction was not necessarily inevitable, provided that people embrace, rather than reject their cultural and racial differences. 'Picture' is a unique document resulting from the sometimes dreamy, sometimes nightmarish vision of the artist in a war-torn land, with the specter of death hovering ever so slightly ahead. Visit Philip Stapp's AFA webpage at www.afana.org/stapp.htm

DISNEY FOR CANADA, Canadian War Bonds Series 1941: 16 min

ALL TOGETHER (1941)

In 1941 Walt Disney produced this short film, which promotes Canadian War Bonds, for the Canadian government.

DONALD'S DECISION (1941)

In 1941 Walt Disney produced this short film, which promotes Canadian War Bonds, for the Canadian government.

SEVEN WISE DWARFS (1941)

In 1941 Walt Disney produced this short film, which promotes Canadian War Bonds, for the Canadian government.

THE THRIFTY PIG (1941)

In 1941 Walt Disney produced this short film, which promotes Canadian War Bonds, for the Canadian government.

DISNEY FOR USA: Disney produced informational animated shorts for various US gov't branches during the war years: 34 min

FOOD WILL WIN THE WAR (1942)

In 1942 Walt Disney produced this short film for the US Department of Agriculture. It stresses the importance of high American agricultural output

OUT OF THE FRYING PAN INTO THE FIRING LINE (1942)

In 1942 Walt Disney made this short film for the US War Production Board (a now-defunct agency of the federal government during WWII). It stresses the importance of saving waste fats, which are made into explosives for the war effort

DER FEUHRER'S FACE (1942)

Der Fuehrer's Face (originally titled *Donald Duck in Nutzi Land*^[21]) is a 1942 American animated propaganda short film produced by Walt Disney Productions and released in 1943 by RKO Radio Pictures. The cartoon, which features Donald Duck in a nightmare setting working at a factory in Nazi Germany, was made in an effort to sell war bonds and is an example of American propaganda during World War II.^[31] The film was directed by Jack Kinney and features adapted and original music by Oliver Wallace. The film is well known for Wallace's original song "Der Fuehrer's Face," which was actually released earlier by Spike Jones.

Der Fuehrer's Face won the Academy Award for Best Animated Short Film at the 15th Academy Awards. It was the only *Donald Duck* film to receive the honor, although eight other films were also nominated.^[41] In 1994, it was voted #22 of "the 50 Greatest Cartoons" of all time by members of the animation field. However, because of the propagandistic nature of the short, and the depiction of Donald Duck as a Nazi (albeit a reluctant one), Disney kept the film out of general circulation after its original release. Its first home video release came in 2004 with the release of the third wave of the Walt Disney Treasures DVD sets.

THE NEW SPIRIT (1942)

In 1942 Walt Disney Studios created this short film for the US Treasury Department. Donald Duck learns that his tax dollars are going toward the war effort. It was nominated for an Academy Award in 1943 for Best Documentary. Later, Disney reused some of this film for the similar short film Spirit of '43:

SOVIET ANIMATION: a sample of the types of animated propaganda coming out of the USSR during WWII: 5 min

THE STOLEN SUN (1944): A film by Soyuzmultfilm; made in the Soviet Union in the darkest days of the war for the Soviet army and the Soviet people.

BRITISH POST WAR INFORMATION SHORTS PRODUCED BY HALAS & BATCHELOR STUDIOS: 25 min

THE NEW TOWN (1948)

This film shows in light fashion how to set about replanning a town. Post war period new towns, overcrowded inner cities, the growth of suburbs, etc.

YOUR VERY GOOD HEALTH (1948)

Charley has the workings of the National Health Service explained to him. NHS.
National Health Service Act. National Health Service Scheme

CHARLEY'S MARCH OF TIME (1948)

Charley questions the need for the National Insurance Acts of 1948. Welfare State.
National Insurance payments. Social insurance.

EARLY COLD WAR INFORMATION FILMS (SPONSORED FILMS): 24 min

INTRODUCTION TO FOREIGN TRADE (1951)

A Coronet Instructional Film Production, this film is an early treatise on Cold War era globalization. This film features several animated maps that illustrate trade patterns.

DESTINATION EARTH (1956)

A John Sutherland Production. In this corporate-sponsored cartoon, Martian dissidents learn that oil and competition are the two things that make America great.

TOTAL RUNNING TIME OF DVD: 120 minutes