



Information Packet for Prospective Students

This packet includes:

- Information about our major
- FAQs
- Press packet with news items on our students, faculty and alumni

Be sure to visit our website for more information about our department: <http://film.ucsc.edu/>

For information about our facilities and to watch student films, visit SlugFilm: <http://slugfilm.ucsc.edu/>

If you have any questions, you can send an email to film@ucsc.edu

Scroll Down for packet information



More information can be found on the UCSC Admissions website:

UC Santa Cruz
Undergraduate Admissions



Film and Digital Media

Introduction

The Film and Digital Media major at UC Santa Cruz offers an **integrated curriculum** where students study the cultural impact of movies, television, video, and the Internet and also have the opportunity to pursue creating work in video and interactive digital media, if so desired. Graduates of the UC Santa Cruz Film and Digital Media program have enjoyed considerable success in the professional world and have gained admission to top graduate schools in the field.

Degrees Offered

- B.A.
- M.A.
- Minor
- Ph.D.

Study and Research Opportunities

Department-sponsored independent field study opportunities (with faculty and department approval)

Information for First-Year Students (Freshmen)

High school students who plan to major in Film and Digital Media need no special preparation other than the courses required for UC admission.

Freshmen interested in pursuing the major will find pertinent information on the advising web site, which includes a first-year academic plan. advising.ucsc.edu/summaries/summary-docs/FILM_FR.pdf

Information for Transfers

Transfer students should speak with an academic adviser at the department office prior to enrolling in classes to determine their status and to begin the declaration of major process as soon as possible.

Additional time (beyond six quarters) may be needed to complete the Film and Digital Media major if: general education requirements need to be completed; a double major is being pursued; a lower-division Film and Digital Media major requirement has not been completed prior to transfer; and/or a Film and Digital Media concentration is being pursued. Further information can be found at advising.ucsc.edu/summaries/summary-docs/FILM_TR.pdf

Careers

Graduates of the program have established careers as professionals in the fields of film, video, television, and digital media, working as filmmakers, editors, digital media artists, film archivists, media educators, script analysts, cinematographers, television producers, computer programmers, and studio executives. Recent graduates have screened work at the Sundance Film Festival, Cinequest, the Milan Film Festival, and on HBO. Graduates have a strong track record of gaining admission to top graduate programs for M.A., M.F.A., and Ph.D. degrees, including USC, UCLA, NYU, Columbia, Chapman, the American Film Institute, Cal Arts, the University of Iowa, and the University of Wisconsin-Madison.

EAP

Many Film and Digital Media students study abroad through the UC Education Abroad Program. Students are encouraged to explore and apply for these opportunities early on since most programs

require an application almost a year in advance. Students are advised to meet with the department's undergraduate adviser to discuss the best options for film and digital media majors. For more information see ieo.ucsc.edu.

Facilities

Our facilities include a 90-seat theater/classroom, two media-equipped seminar rooms, a production classroom, and a large production studio equipped with a green screen and studio lighting equipment. Our computer lab/digital media classroom is equipped with sound, still image, 3D modeling, and video editing and processing software. There are six individual editing suites. Format conversion, sound sweetening rooms, and a surround-sound mixing room, provide ancillary support for video and digital media post-production. More information can be found at slugfilm.ucsc.edu/facilities.

Awards, Honors, and Recognitions

Dominic Romano received the annual Steck Award which recognizes the most outstanding senior research project completed at UCSC. Dominic's integrated project combined research and a creative video that critically examine the post-1990 Lebanese film and video scene, the video emerged from interviews with people who'd suffered from physical scarring. news.ucsc.edu/2015/05/dominic-romano-steck-award-profile.html

Claire Miyamoto received an honorarium from the Princess Grace Foundation for her senior project *He wahine pono*, a film exploring solidarity between native Hawaiians and a tribe in Columbia struggling against extinction. [Read the story](#)

Alumni Focus

Former students include Academy Award-winning editor Stephen Mirrione (*Traffic*, *Babel*, *The Informant!*), cinematographer Amy Vincent (*Hustle and Flow*), television writer and producer Marti Noxon (*Mad Men*, *Buffy the Vampire Slayer*), and acclaimed television writer and producer Brannon Braga, (*Star Trek: Next Generation*, *Terra Nova*, *24*, *Cosmos: A Spacetime Odyssey*). Sarah Schechter is Vice President of Production at Warner Brothers; Dylan Wilcox is Director of Worldwide Acquisitions for the Universal Pictures Group; and James Mockoski is Film Archivist for Francis Ford Coppola's American Zoetrope.

Department Website

film.ucsc.edu

General Catalog Information

For a detailed description of the Film and Digital Media major that includes the declaration requirements, the variety of concentrations we offer in production, critical studies, and integrated critical practice, and how the comprehensive requirement may be fulfilled, as well as a link to descriptions of our course offerings, please visit registrar.ucsc.edu/catalog/programs-courses/program-statements/film.html

More Information

University of California, Santa Cruz
1156 High Street
Santa Cruz, CA 95064
(831) 459-3204





FREQUENTLY ASKED QUESTIONS

FOR PROSPECTIVE STUDENTS AND FAMILIES INTERESTED IN
THE FILM AND DIGITAL MEDIA MAJOR AT UCSC

What makes the FDM major at UCSC different from other film programs?

The film and digital media major at UCSC offers an integrated curriculum involving theory, criticism, and cultural analysis, as well as a production program in the aesthetics and techniques of film and digital media. Students in the general major develop an understanding of major movements in world cinema and different aesthetic approaches to the medium, while studying the cultural impact of television and the rise of video and digital art in recent decades. Students who pursue the general major are allowed and encouraged to take up to two production-related courses, offering all FDM majors the opportunity to gain basic screenwriting, digital media, and/or film production skills. Declared FDM majors who have met certain requirements have the opportunity to apply to one of FDM's three concentrations in production, critical studies, or integrated critical practice. Please refer to the FDM website for further information <http://film.ucsc.edu/program/concentrations>.

FDM majors who have an interest in filmmaking, screenwriting, and digital media production will often pursue the production concentration. Our program offers undergraduate students access to hands-on filmmaking and digital media courses whereas many other programs offer only critical studies or primarily restrict production courses to graduate students.

Do students who intend to pursue the Film and Digital Media major need to submit a portfolio of their work when applying for admission to UCSC?

No portfolio is required when applying for admission to UCSC. Students interested in pursuing the FDM major can "propose" it on their application or during their first year at UCSC. Students become eligible to declare the major after they have completed two lower-division FDM courses. Students interested in pursuing the production concentration will be advised to apply to FILM 170B: Introduction to Film and Video Production and apply to the portfolio review with work completed in 170B.

For more information on the declaration process - http://film.ucsc.edu/program/major_requirements

For more information on the portfolio review - <http://film.ucsc.edu/program/concentrations>.

What type of equipment does the department have available for students? What are our facilities like?

Please refer to the facilities page on the FDM website for a complete listing of production equipment, as well as projection equipment used in the history/critical studies classes <http://film.ucsc.edu/program/facilities>.

Slugfilm is FDM's production website and has resources for production, equipment and facilities information and links to student work.

<http://slugfilm.ucsc.edu>.

Do we offer any courses in animation?

Yes! Our curriculum currently includes a small number of animation courses and will continue to grow in that area. Students who pursue the digital media pathway within the production concentration may also augment their academic plan with animation courses offered through the UCSC Digital Arts and New Media program and/or the Art Department on campus. Some of these courses serve as substitutions and will satisfy FDM major requirements.

Does the department have an internship program? How do students obtain internships?

Many FDM students complete internships during the academic year or over the summer while enrolled at UCSC. Internship opportunities for students are available on the UCSC Career Center website (<http://careers.ucsc.edu/>) where students may access a database of available internships and job opportunities. Additionally, opportunities are posted on department bulletin boards. Many FDM students proactively research companies and organizations and contact them directly to inquire about internship opportunities. The department organizes an annual Internship Panel where FDM students talk about their past internship experiences and FDM faculty internship sponsors provide information on how to prepare for and pursue successful internship positions. FDM students have interned at companies and organizations, such as, Universal Pictures, Warner Brothers Records, Lionsgate, KQED/PBS, Dreamworks, KSCW, Producer Brannon Braga, Santa Cruz Film Festival, Rich/Tint Productions, Rhino Films, Digital Media Factory, MTV newsroom, Dakota Pictures, Kuumbwa, CTV, SCTV, Prelinger Archives, Bunim/Murray Productions, and the Santa Cruz Homeless Garden Project.

If a student would like to receive academic credit for an internship, the department provides guidelines that explain the policy and procedure for an independent field study. For more information, please see <http://film.ucsc.edu/program/internships>.

How do students utilize their degree in Film and Digital Media? Do they find work in their field?

Graduates of the film and digital media program have established careers as professionals in the fields of film, video, television, and digital media, working as filmmakers, editors, digital media artists, film archivists, media educators, film festival curators, script analysts, cinematographers, television producers, computer programmers, and studio executives. All FDM graduates gain valuable critical analysis/thinking, research and writing skills that provide a solid foundation for a variety of careers and graduate programs. FDM graduates have a strong track record of gaining admission to the top graduate programs for M.A., M.F.A., and Ph.D. degrees, including USC, UCLA, NYU, Columbia, Chapman, the American Film Institute, Cal Arts, and the University of Wisconsin-Madison.

Resource Information

UCSC Home Page: <http://www.ucsc.edu> where you can link directly to the Admissions website for a wealth of information.

Film and Digital Media Website: <http://film.ucsc.edu> for more information about all aspects of the program.

Campus Tours (reservations made online): <http://admissions.ucsc.edu/visit/campus-tours.html>

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Film and Digital Media Department
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Santa Cruz, CA 95064
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PRESS PACKET 2016

Please enjoy a sampling of news items that feature our students, faculty and alumni.

To read more about our department, please visit the "News & Events" page on our website:
<http://film.ucsc.edu/>

UC Santa Cruz
Newscenter

The Practicality of the Arts

January 26, 2015

By Martin Berger, Acting Dean of the Arts

In the aftermath of the Great Recession, many parents have an understandable desire to see their children take what they perceive as the safest course of study—one that will lead to a secure career, or at least, to a useful graduate program.

When parents quiz me on the most "practical" majors, I point out that many corporations and graduate schools today have turned away from a narrow focus on specialized skill sets to seek out applicants who display aptitude for creative thinking and problem solving.



Martin Berger, Acting Dean of the Arts (Photo by Carolyn Lagattuta)

Google's corporate hiring webpage surely speaks for many companies and universities when it notes: "We're looking for people who have a variety of strengths and passions, not just isolated skill[s]" and are "less concerned about grades and transcripts and more interested in how you think."

The reality is that every major in the Arts Division has the potential to produce graduates who are attractive to both industry and the academy.

Arts degrees offer unique advantages in today's society. Our students acquire the knowhow to be both cultural producers and critical interpreters of the world around them. Many of our majors intervene in artistic, social, and political debates by creating films, operas, plays, musical compositions, dances, paintings, prints, and performance art. Others immerse themselves in understanding what such artistic creations reveal of the historical eras and cultures in which they were produced.

All of our students gain fluency in new visual and acoustic languages, which allows them to create and decipher a range of arts. Rather than passively consuming films, recitals, and exhibitions, our students learn to be thoughtful creators and decoders of the complex visual and aural texts that are a ubiquitous feature of twenty-first century culture.

Our majors also gain understanding of the varied cultural traditions of the nation and the world at a moment when our state and country are becoming increasingly diverse and interconnected. In the Arts at UC Santa Cruz, many of our students immerse themselves in

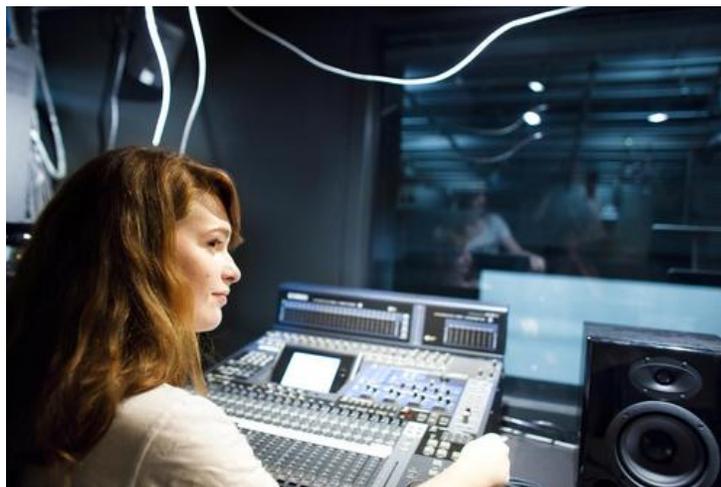
the canonical art of Shakespearean theater, Renaissance painting, and Hollywood film, but they are just as likely to plunge into Indonesian dance, contemporary Latino art, African-American music, or global cinema.

Our graduates consistently remark on how their studies have provided them with the ability to understand cultures different from their own and find new ways of thinking about complex social problems.

So, whether they ultimately seek a career in the arts or beyond, our students graduate with the aptitudes and perspectives that are essential for employees, students, and citizens in our increasingly globalized society.



Film at UC Santa Cruz Ranked #7 Nationally



USA Today recently reported that UC Santa Cruz has been rated as one of the best universities in the country at which to major in film. College Factual, a data-driven organization that ranks programs and institutions of higher education, compiled the top-ten list of programs.

The rankings noted that many graduates of UCSC's Film and Digital Media program are trailblazers in their field, often becoming successful industry leaders due to their firm grounding in all aspects of film history, theory, and production.

Up against some stiff competition from schools that are traditionally recognized for their film studies programs, including University of Southern California, UCLA and New York University, UCSC was cited for its innovative program that focuses on the cultural impact of film. The review also noted that UCSC students "strengthen their critical thinking skills by analyzing cinema and new media, while also learning about production and filmmaking."

"I'm thrilled about the ranking based on our amazing faculty, staff, and students," said David Yager, Dean of the Arts at UCSC. "The Arts Division and UC Santa Cruz have invested significantly in the Film and Digital Media program over the last few years. I'm very grateful that our investment has paid off for all of us."

UCSC alumni and students who are now movers and shakers in the entertainment industry include: *True Detective* and *Sin Nombre* director/Emmy Award winner **Cary Fukunaga**; actor/comedian **Maya Rudolph**; actor/comedian **Andy Samberg**; **Ron Yerxa**, producer of Academy-Award nominated *Nebraska*; **Kevin Beggs**, chairman, Lionsgate Television; **Brian Kavanaugh-Jones**, president, Automatic Entertainment; *Mad Men* television writer and producer **Marti Noxon**; *Jurassic Park*, *Avatar*, *Lincoln* Academy Award winning production designer **Rick Carter**; Emmy Award nominated actor and star of *The Practice*, **Camryn Manheim** and *Cosmos* Emmy nominee, **Brannon Braga**. Based on this latest ranking, it is clear that the Film & Digital Media program at Santa Cruz is on track to produce many more prominent alums in the years to come.

The [Film and Digital Media major at UC Santa Cruz](#) offers an integrated curriculum where students study the cultural impact of movies, television, video and the Internet, while also producing creative work in video and interactive digital media. In addition to a B.A., the department offers an M.A. in Social Documentation, and a Ph.D. in Film and Digital Media.



Film professor Shelley Stamp wins 2015 book award from Theatre Library Association

August 23, 2016

By Scott Rappaport

UC Santa Cruz film and digital media professor Shelley Stamp has been honored with a 2015 Book Award from The *Theatre Library Association*. The awards are given annually for the best English language works of scholarship on theatre, film, and broadcasting.

Stamp's book, *Lois Weber in Early Hollywood* (published by University of California Press), was awarded the 2015 Richard Wall Award Special Jury Prize for an exemplary work in the field of recorded performance.

The awards ceremony will be held this October in New York City.

Lois Weber in Early Hollywood was published last April, and it was named one of the best film books of 2015 by the *Huffington Post*. Last December, Stamp traveled to Hollywood to present a lecture about the book at the *The Academy of Motion Picture Arts and Sciences*.

One of the most prolific directors of the silent film era, Weber was a writer, producer, actress, and head of her own production company, who paved the way for filmmakers who envisioned film as an opportunity to inject their own ideas and philosophies into a rapidly growing entertainment industry.

"Her work is incredibly interesting because she wrote and directed popular narratives in the 1910s that took on controversial subjects of the day--poverty, addiction, capital punishment, and the fight to legalize birth control," said Stamp. "She believed cinema was a 'voiceless language' capable of presenting these issues for a mass audience, a new medium on par with a newspaper's editorial page."

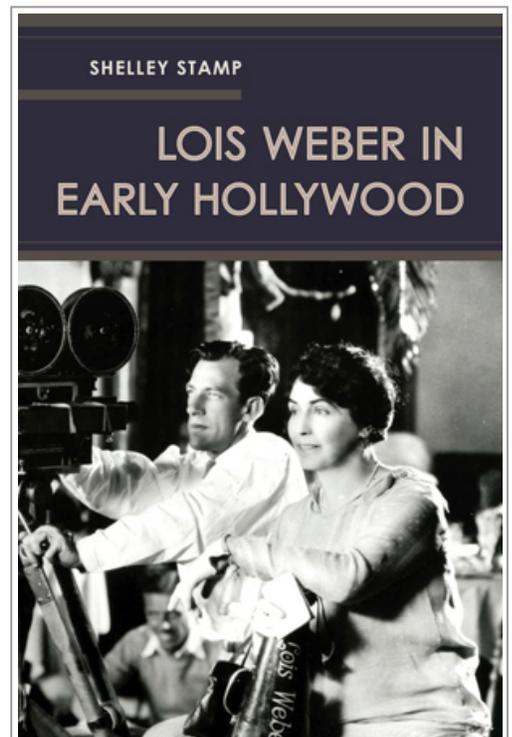
A leading expert on women and early film culture, Stamp is interested in tracing the contributions women made to early Hollywood as filmmakers, moviegoers, performers, critics and theorists. Her main areas of expertise include Hollywood history, silent cinema, female filmmakers and movie audiences, movie censorship and ratings, and the history of going to the movies.

Stamp has served as a consultant for the National Film Preservation Foundation, EYE Film Institute Netherlands, Turner Classic Movies, and the American Movie Classics cable channel. Her expert commentary has appeared on several DVD releases of rare silent films.

She is also the founding editor of *Feminist Media Histories: An International Journal*, and is currently at work on a comprehensive history, "Women and the Silent Screen in America."



Shelley Stamp



UC Santa Cruz
Newscenter

Steck Award honoree delves into the trauma of civil war

June 15, 2015

By Dan White

Dominic Romano (Porter, '15, film and digital media/modern literature) took a creative risk when he undertook a complex project that combined critical writing on Lebanese cinema with images of scars and trauma.

He had no way of knowing how other people would react to "Bodies of Trauma," a written thesis and video that reflects on the personal, cultural, historical, and physical dimensions of trauma--from the Lebanese civil war to situations closer to home.

The response, as it turns out, has been overwhelmingly positive. In a ceremony at the University House, capping off Student Achievement Week from June 1-5, Romano was awarded the 2015 Steck Family Award, UC Santa Cruz's highest undergraduate honor.

Loren Steck (Porter '73), a UC Santa Cruz Foundation trustee, chairs the distinguished selection committee. The Steck family created the endowment that funds the award.

As usual, the identity of the Steck honoree was a closely guarded secret right up to the end of the ceremony.

"Having this project acknowledged, and representing the arts, is extremely important to me," Romano said. "To have this resonate with other people is very powerful for me."

His project took shape in the rigorous "integrated critical practice" track in the film and digital media department. Romano's video, closely linked to the written portion of his thesis, focuses on physical scars and the emotional and psychological traumas they reveal for those who bear them. While his writing critically examined the post-1990 Lebanese film and video scene, the video emerged from interviews with people who'd suffered from physical scarring.

Romano came to his subject during a course taught by Peter Limbrick, associate professor of film and digital media, who became one of his thesis advisors along with Irene Lusztig, an associate professor in the same department.

Limbrick's class focused on film, video and documentary work from Lebanon and Syria and inspired Romano's project.



Steck Award honoree Dominic Romano with one of his advisors, Peter Limbrick, associate professor of film and digital media. (Photo by Julia Aviles)



Steck Award honoree Dominic Romano (center, holding his thesis project) with, from left, Loren Steck, (Porter '73), who chairs the distinguished selection committee for the Steck Family Award; associate professors of film and digital media Irene Lusztig and Peter Limbrick; and Chancellor George Blumenthal. (Photo by Michael Pratt)

"I found the work of these artists to be some of the most poignant, honest, visceral, and human I had ever seen and I immediately fell in love with it," Romano said.

Limbrick takes great pride in the fact that his class was the inspiration for Romano's project.

"A lot is at stake in the conception of critical-creative projects like this one," Limbrick said. "How is he going to tie the written and visual elements together? How will they relate to each other? Rather than take a literal approach and pretend to represent Beirut or Lebanon in his video, (Romano) reflected on what he learned from these filmmakers about the unfinished nature of trauma and the traces it leaves. Remarkably, he managed to conceive these things together before he shot a single frame of the video. It really went hand-in-hand."

The project's themes of trauma and healing were personal for Romano, a friend of McHenry Library staff member Josh Alper, who was killed in 2013 while biking on Highway 1 north of Santa Cruz. Romano worked with him in the Interlibrary Loan office.

"I would see him every day," Romano said. "We played music together. I'd never really lost anyone before. It was a big hit for me, and it happened just before I started working on my thesis and taking Prof. Limbrick's class."

Reflecting the ambivalent mood of the Lebanese art and movies he was inspired by, Romano found himself in a middle place, "grief, and joy, and going on, but also having the past pulling on me."

Seven alumni invited to join Academy of Motion Picture Arts and Sciences

August 11, 2016

By Scott Rappaport

Seven UC Santa Cruz alumni are among the 683 artists and executives who have been invited to join the *Academy of Motion Picture Arts and Sciences* this year.

The world's preeminent film organization, the Academy is made up of more than 7,000 distinguished members working in cinema. Open to qualified filmmakers around the world, the Academy is best known for presenting the annual Academy Awards.

"On behalf of the Academy, I am honored to extend membership invitations to 683 distinguished filmmakers, artists, and executives who represent the best in our global film community, and who have a lasting impact on movie fans everywhere," noted Academy president Cheryl Boone Isaacs.

"This class continues our long-term commitment to welcoming extraordinary talent reflective of those working in film today," she added.

The UC Santa Cruz invitees include:

- Emmy award-winning director, writer, and cinematographer **Cary Joji Fukunaga** (College Eight, B.A. History, 1999), who created and directed the HBO show *True Detective* and is known for his acclaimed films *Sin Nombre*, *Jane Eyre*, and *Beast of No Nation*.
- Producer **Danielle Renfrew** (Porter College, B.A. Community Studies, 1995), whose film credits include *Waitress*, *Cobain: Montage of Heck*, and *The Queen of Versailles*.
- Computer graphics specialist **Jonathan Gibbs** (Grad Division, M.S. Computer Sciences, 1997), winner of a 2015 Academy Award in animation for technical achievement for the design and implementation of the DreamWorks Animation Foliage System, and whose credits include *Antz*, *Shrek*, and *Madagascar 2*.
- Film director, screenwriter, and actor **Miranda July** (Undergraduate, Theater Arts), who wrote, directed, and starred in the films *Me and You and Everyone We Know* and *The Future*. July is also executive producer of the latest movie by indie filmmaker (and UC Santa Cruz alum) Amber Sealey, titled *No Light and No Land Anywhere*.
- Film editor **Kevin Nolting** (Porter College, B.A. Aesthetic Studies, 1979), a longtime editor for Pixar, whose credits include *Finding Nemo*, *Cars*, *Wall•E*, and *Up*.
- Designer **Bert Berry** (Porter College, B.A. Art, 2015), who has worked as an art director on such films as *Finding Dory*, *Cars 2*, and *WALL•E*, as a digital effects artist on *Cars*, and as a CGI artist on *Finding Nemo*.
- Film, television, and theatrical producer **Gail Katz** (Porter College, Undergraduate), whose credits include *Air Force One*, *The Perfect Storm*, *In the Line of Fire*, and *Pawn Sacrifice*.

"These invitations are a tribute to the accomplishments of these alumni and the value of their professional judgment," noted UCSC interim arts dean Bill Ladusaw.

"We are proud that UC Santa Cruz continues to infuse the entertainment industry with artists, critics, practitioners, and theorists who are passionate about their art and craft, but are also committed to addressing critical issues facing society," he added.



Cary Fukunaga



Miranda July

HOLLYWOOD'S BEST-KEPT SECRET: UC SANTA CRUZ ALUMS IN HOLLYWOOD

STEPHANIE ALLAIN Producer *Beyond the Lights, Dear White People*
AXEL ALONSO Editor in Chief *Marvel Comics*
ERIC ROY ANDERSON Camera Operator *For Your Consideration, Dickie Roberts*
DAVID ARATA Writer *Children of Men*
ALAN BAUMGARTEN Editor *Joy, Trumbo*
KEVIN BEGGS Chairman Lionsgate Television
ALISON BENSON Executive Producer *Divorce, Work of Art: The Next Great Artist*
PHIL BENSON Former Executive in Charge Skywalker Sound
BILL BERNSTEIN Music Editor *Saving Mr. Banks, Get On Up*
JIM BERNSTEIN Executive Producer *Mighty Med, American Dad*
BRANNON BRAGA Executive Producer/Director *Salem, Cosmos: A Space Time Odyssey*
CHRIS BRANDT Storyboard Artist *St. Vincent, Dr. Dell*
KARINA FRIEND BUCK Producer *HBO First Look*
EMILY CALDERONE Producer *Take Part Live*
MARIE CANTIN Producer and Faculty Member AFI Conservatory
RICK CARTER Production Designer *Star Wars: Episode VII-The Force Awakens, Jurassic World*
MELISSA CHESTER VP, Executive Music Producer BBDO
MITCH CLASPY Visual Effects Coordinator *Black Sails, Boardwalk Empire*
ARON COLEITE Producer *Heroes, Hostages*
FRANCIS CONWAY UPM *Code Black, Stalker*
KENNETH R. CORDAY Executive Producer/Composer *Days of Our Lives*
JORDAN CORNGOLD Music Editor *Bridge of Spies, Hangover Part 3*
STEVEN S. DeKNIGHT Executive Producer *Daredevil, Spartacus: War of the Damned*
MICHAEL DILLON Di Producer *The Revenant, Ant-Man*
LINDSAY DORAN Producer *Stranger Than Fiction, Nanny McPhee Returns*
JACOB AARON ESTES Writer/Director *The Details, Mean Creek*
NATHAN FLEMING Digital Imaging Tech *Champs, The Road Within*
CHRISTOPHER CODY FLICK Sound Editor *Voyage of Time, Last Man Standing*
CHRISTOPHER FLICK Foley Editor *Now You See Me 2, Zootopia*
DONALD FLICK Foley Editor *Horrible Bosses 2, After Earth*
BRIAN FLORA Visual Effects *The Walk, Thor*
CARY FUKUNAGA Cinematographer/Producer/Writer/Director *Beasts of No Nation, True Detective*
HALIMA GILLIAM First Assistant Editor *Pele: Birth of a Legend, Sabotage*
ANNE FLETT-GIORDANO Executive Producer/Consulting Producer *Mom, Hot in Cleveland*
LAUREN GREY Casting Director *Knight of Cups, Too Cool for School*
MATTHEW GRAY GUBLER Actor/Director *Criminal Minds, Trash Fire*
RICHARD GUNN Actor *The Astronaut Farmer, Hemlock Grove*
PETER HANKOFF Producer *Anne Frank's Holocaust, Remembering 911*
DAN HASSID Executive In Charge of Production *The Jungle Book, MacFarland, USA*
RENEE LEVY HAZELTON Key Costumer *The Last Ship, The Office*
DAVEY HOLMES Executive Producer *Shameless, Boomerang*
KAREN JANSZEN Writer *Dolphin Tale, Dolphin Tale 2*
STEPHEN B. JONES Character Designer *Warner Bros.TV, Nickelodeon*
BRIAN KAVANAUGH-JONES Producer *Collide, Midnight Special*
GAIL KATZ Producer *Pawn Sacrifice, The Perfect Storm*
REN KLYCE Sound Designer *Gone Girl, Inside Out*
DAVID KORDUNER Associate National Executive Director DGA
HEATHER KRITZER Line Producer/UPM *Meet the Blacks, Fearless*
FRANKLIN LATT Talent Agent CAA
TAD LECKMAN Director of Art Education RIOT GAMES
BLAKE LEYH Supervising Sound Editor *Into the Woods, Extremely Loud and Incredibly Close*
NICOLE LORRE First Assistant Director *The Big Bang Theory*
SUSAN LOWRY National Director and Senior Counsel SAG-AFTRA
DOUG MAGNUSON Writer *Universal Soldier: Day of Reckoning*
CAMRYN MANHEIM Actress *Extant, Return to Sender*
JOHN MANKIEWICZ Co-Executive Producer *House of Cards*
DAVID MANSON Executive Producer *House of Cards, The Divide*
TRACY McGRATH Executive Producer *Get a Job, 7500*
MATT MEDLIN Line Producer/UPM *Wild Oats*
BARRY MENDEL Producer *Trainwreck, This is 40*

ANGELIC MERCER Casting Manager *Master Chef, Home Free*
STEPHEN MIRRIONE Editor *The Revenant, Birdman*
JENNIE MORRIS EVP Acquisitions, Research & Network Operations PIVOT/ Participant Media
DENCY NELSON Stage Manager *The Oscars, The 55th Annual Grammy Awards*
ERIK NELSON Executive Producer *The 78 Project Movie, Street Dogs of South Central*
STEVEN R. NELSON Sound Mixer *The Last Ship, Hatfields & McCoys*
KEVIN NOLTING Editor *Inside Out, Up*
MARTI NOXON Executive Producer/Writer *Girlfriends Guide to Divorce, UnREAL, Code Black*
IAN OLDS Writer/Director *Zeroville, The Fixer*
JAIME PAGLIA Co-Executive Producer/Writer *Scream: The TV Series, The Flash*
GWYNETH HORDER-PAYTON Director *Once Upon a Time, Tyrant*
LEE PERCY Editor *Touched With Fire, Carrie*
AARON PLATT Cinematographer *Money Fights*
CAMERON PORSANDEH Executive Producer/Writer *Helix*
PAUL RABWIN Executive Director Post Production, ABC Studios
CHUCK RANBERG Co-Executive Producer/Writer *Hot in Cleveland, Frasier*
HEATHER LYNNE RASNICK Set Decorator *Jeopardy, Wheel of Fortune*
DANIELLE RENFREW Producer *Cobain: Montage of Heck, Grandma*
DALE ROY ROBINSON Executive Producer *Watt's World, Extreme Hotels*
KARL ROGOVIN Dynamics Effects Animator *Avengers: Age of Ultron, Ant-Man*
CONSTANZA ROMERO Theatre Costume Designer *The Mountaintop, Fences, Gem of the Ocean*
BILL ROSENTHAL Co-Executive Producer *Saint George, Nurse Jackie*
ANNE-MARIE ROSS Executive Vice President International Lionsgate
KENNETH RUDMAN Former VP Product Management Technicolor
MAYA RUDOLPH Actress *The Angry Birds Movie, Sisters, Bridesmaids*
AKIVA SCHAFFER Actor/Director/Writer/Producer *Corner4Real, The Lego Movie*
SARAH SCHECHTER Producer/Executive Producer *Legends of Tomorrow, Pan*
TOM SCHNAIDT Camera Operator/Steadicam *Supergirl, Revenge*
DANIELLE SCHOENBERG Talent Agent Gersh
MICHAEL SEALES Principal Engineer & Software Architect Dreamworks Animation
MICHAEL SHIPLEY Executive Producer *The Holy Fail, Last Man Standing*
JON SILK Executive *Studio 8, Co-Producer Gangster Squad*
MARGERY SIMKIN Casting Director *The Angriest Man in Brooklyn, Pacific Rim*
CHRIS SLATER Senior Director Creative Development & Production AOL Originals
MARC SMOLOWITZ Documentary Producer/Director *Buried Above Ground, The Power Of Two*
DUG STANAT Character Technical Director *How to Train Your Dragon 2, Rise of the Guardians*
JAMES STANTON Editor *Empire, Married at First Sight*
ZACK STENTZ Writer *X-Men: First Class, THOR*
DAVE TARITERO Senior Vice President Visual Effects & Production Walt Disney Studios
DAVID TENZER RPRS Media Partners and Raskin, Peter, Rubin Simon
JUSTINE TURNER International Film Acquisitions Distributions/Editorial Walt Disney Studios
AMY VINCENT Director of Photography/Cinematographer *Footloose, Hustle & Flow*
DEBBIE VON ARX Production Legal Counsel *Whiplash, Insidious, Chapter 2*
ALLY WALKER Director/Producer/Actress *Sex, Death & Bowling, Colony*
ANNE WALKER Associate Producer *Boyhood*
JANET WALKER Chair Film & Media Studies Department UC Santa Barbara
AMY BERKOWER WEISS President Writers' House
TIFFANY WHITE Costume Designer *Dude, Mad Men*
DYLAN WILCOX Former Senior Vice President Acquisitions Relativity
RICH WILKES Writer *xXx: State of the Union*
JIM WILSON Director/Writer/Producer *50 to 1, Mr. Brooks*
DAN WOLF Consultant/Writer *Lone Wolf Writing, Dreamworks Animation*
DEBORAH WULIGER Unit Publicist *Black Hat, Lincoln*
RON YERXA Producer/Co-Executive Producer *Nebraska, The Leftovers*

If we inadvertently left your name off the list, please forgive us and contact Erica Gerard Di Bona, Kresge '73-'75 edibona@ucsc.edu

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