Film and Digital Media 168: National Cinema and Culture

Gender & Sexuality in Arab film

Summer 2020 (2nd session), Instructor: Raed El Rafei, Schedule TBA

The Three Disappearances of Soad Hosni, dir. Rania Stephan (2011)

This class focuses on films and video works from the Arab region through the lens of gender and sexuality. The class looks into examples of how filmmakers, documentarians and artists from Arab countries have tackled, in realist, allegorical and fantastical ways, questions of gender and sexuality roughly over the past fifty years. The class will offer students a window into the many complex ways that gender and sexuality are understood, imagined, embodied and practiced in the Middle East and North African region.

This class satisfies an upper-division elective for the FDM major as well as the FDM diversity requirement and the campus CC general education requirement.

For information & enrollment questions, email the instructor: relrafei@ucsc.edu