Lower Division Requirements  (three courses)

* FILM 20A, Introduction To Film Studies AND

Two courses chosen from the following three classes:
* FILM 20B, Intro. To Television Studies, OR
* FILM 20C, Intro. To Digital Media, OR
* FILM 20P, Intro. To Production Technique

Core Curriculum  (six upper-division courses)

* FILM 120, Intro. to Media Theory

* FILM 170A, Fundamentals of Digital Media Production, OR
* FILM 170B, Fundamentals of Film and Video Production

* Two production courses from the 150 or 170* series
  (*excluding FILM 171E)

* Two critical study courses, one chosen from two of the three following groups:
  FILM 130, Silent Cinema, OR
  FILM 132A, International Cinema to 1960, OR
  FILM 132B, International Cinema, 1960 to present
  (any of the 132 courses also satisfies the diversity requirement)

  FILM 134A, American 1930-1960, OR
  FILM 134B, American Film 1960 to the present

  FILM 136A, Experimental Film and Video, OR
  FILM 136B, History of Television, OR
  FILM 136C, History of New Media, OR
  FILM 136D, Documentary Film and Video

* Senior Exit Requirement (194, 196, etc.)

Elective Courses and Senior Exit Requirement  (four upper-division courses)

* A minimum of two electives must be Film and Digital Media history/critical studies courses.
* Courses from the above Core Curriculum in excess of requirement may count as electives.
* A maximum of two electives may be from another department if pre-approved by faculty.
* Students in the Production Concentration of the Film and Digital Media major may elect one of three options to satisfy the exit requirement: senior seminar (194), or senior project (196/197).  *See the general catalog for enrollment conditions of all senior classes.

 | Elective #1 | Elective #2 | Elective #3 | Elective #4 |

| Name: ________________________________ |

| Lower Division Requirements | (three courses) |

| Core Curriculum | (six upper-division courses) |

| Elective Courses and Senior Exit Requirement | (four upper-division courses) |

ALL majors are required to take at least one upper-division core or elective course that focuses on diversity (non-Western, underrepresented U.S. ethnic groups, gender, or sexual orientation). A list of courses satisfying this requirement is available in the department office. **Diversity requirement satisfied by:** ________________________________

Projected Final Qtr ________________________________