**FILM AND DIGITAL MEDIA – MINOR**

The minor in film and digital media offers a foundation in visual culture and contributes important scholarly techniques of value to other disciplines.

**Name: ______________________________**

**Lower Division Requirements (pre-requisite to declaring the minor)**

• FILM 20A, Introduction To Film Studies, AND ______________________________

• One of the following:
  - FILM 20B, Introduction To Television Studies, OR
  - FILM 20C, Introduction To Digital Media ______________________________

**Core Curriculum (four courses required)**

• FILM 130, Silent Cinema, OR
  - FILM 132A, International Cinema to 1960, OR
  - FILM 132B, International Cinema, 1960 to present ______________________________

• FILM 134A, American Film to 1960, OR
  - FILM 134B, American Film 1960 to present ______________________________

• FILM 136A, Experimental Film and Video, OR
  - FILM 136B, History of Television, OR
  - FILM 136C, History of New Media, OR
  - FILM 136D, Documentary Film and Video ______________________________

**Elective Courses (three courses required)**

• Three upper-division Film and Digital Media history/critical studies classes, including any courses from the above Core Curriculum in excess of the core requirement.

  Elective #1_____________________________  Elective #2_____________________________

  Elective #3_____________________________

**There is no production component in the minor nor is there a senior comprehensive requirement.**