### Film and Digital Media

**Integrated Critical Practice Concentration Requirements**

Admission into the Integrated Critical Practice Concentration is restricted to students who have declared the Film and Digital Media major and have successfully passed the annual Portfolio Review.

Name: __________________________

#### Lower Division Requirements (three courses)

- FILM 20A, Introduction to Film Studies and
  - Two courses chosen from the following three classes:
    - FILM 20B, Intro. To Television Studies
    - FILM 20C, Intro. To Digital Media
    - FILM 20P, Intro. To Production Technique

#### Core Curriculum (six courses, one from each category)

- FILM 120, Intro to Media Theory
- FILM 170B, Fundamentals of Film/Video Production
- FILM 130, Silent Cinema, OR
- FILM 132A, International Cinema to 1960, OR
- FILM 132B, International Cinema, 1960 to present (any of the 132 courses also satisfies the diversity requirement)
- FILM 134A, American 1930-1960, OR
- FILM 134B, American Film 1960 to the present
- FILM 136A, Experimental Film and Video, OR
- FILM 136B, History of Television, OR
- FILM 136C, History of New Media, OR
- FILM 136D, Documentary Film & Video
- A FILM 194 Senior Seminar

#### Senior Comprehensive Requirement (2 courses)

- FILM 199, Tutorial
  - Senior Production Project (196A, 196B, 196C or 197) OR
- FILM 195, Senior Thesis

#### Elective Requirements (five courses)

- Two upper-division history/critical studies courses in film and digital media
- Three upper-division courses in film and digital media production
  - Courses from the above Core Curriculum in excess of requirements may NOT satisfy these additional requirements.
  - A FDM graduate course, taken with permission of the faculty advisor, may substitute for one of the above.
  - A maximum of two courses may be taken in another department if pre-approved by the faculty advisor.

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All film and digital media majors are required to take at least one upper-division core or elective course that focuses on diversity (non-Western, underrepresented U.S. ethnic groups, gender, or sexual orientation). Students in this concentration may satisfy this requirement by completing any of the courses in the 165 or 132 series.

Last Quarter: ____  Diversity requirement met: ______________  Exit requirement met: ____________

Updated 11/30/16