



2017-2018

Film and Digital Media

Production Concentration Requirements

Admission into the Production Concentration is restricted to students who have declared the Film & Digital Media major, completed Film 170B, Fundamentals of Film and Video Production, and have successfully passed the Portfolio Review.

Name: _____

Lower Division Requirements (three courses)

- * FILM 20A, Introduction To Film Studies AND _____
(course/quarter, year/grade)
- Two courses chosen from the following three classes:*
- * FILM 20B, Intro. To Television Studies, OR _____
(course/quarter, year/grade)
- * FILM 20C, Intro. To Digital Media, OR _____
(course/quarter, year/grade)
- * FILM 20P, Intro. To Production Technique _____
(course/quarter, year/grade)

Core Curriculum (six upper-division courses)

- * FILM 120, Intro. to Film Theory and Criticism _____
(course/quarter, year/grade)
- * FILM 170A, Fundamentals of Digital Media Production, OR
- * FILM 170B, Fundamentals of Film and Video Production _____
(course/quarter, year/grade)
- * Two production courses from the 150 or 170* series
(*excluding FILM 171E) _____ *(course/quarter, year/grade)* _____ *(course/quarter, year/grade)*
- * Two critical study courses, one chosen from two of the three following groups:
FILM 130, Silent Cinema, OR
FILM 132A, International Cinema to 1960, OR
FILM 132B, International Cinema, 1960 to present
(any of the 132 courses also satisfies the diversity requirement) _____
(course/quarter, year/grade)
- FILM 134A, American 1930-1960, OR
FILM 134B, American Film 1960 to the present _____
(course/quarter, year/grade)
- FILM 136A, Experimental Film and Video, OR
FILM 136B, History of Television, OR
FILM 136C, History of New Media, OR
FILM 136D, Documentary Film and Video _____
(course/quarter, year/grade)
- * Senior Exit Requirement (194, 196, etc.) _____
(course/quarter, year/grade)

Elective Courses and Senior Exit Requirement (four upper-division courses)

- * A minimum of two electives must be Film and Digital Media history/critical studies courses.
- * Courses from the above Core Curriculum in excess of requirement may count as electives.
- * A maximum of two electives may be from another department if pre-approved by faculty.
- * **Students in the Production Concentration of the Film and Digital Media major may elect one of three options to satisfy the exit requirement: senior seminar (194), or senior project (196/197). *See the general catalog for enrollment conditions of all senior classes.**

Elective #1 _____ Elective #3 _____
Elective #2 _____ Elective #4 _____

ALL majors are required to take at least one upper-division core or elective course that focuses on diversity (non-Western, underrepresented U.S. ethnic groups, gender, or sexual orientation). A list of courses satisfying this requirement is available in the department office. Diversity requirement satisfied by: _____

Projected Final Qtr _____