



# 2017-18

## Film and Digital Media

### Integrated Critical Practice Concentration Requirements

Admission into the Integrated Critical Practice Concentration is restricted to students who have declared the Film and Digital Media major and have successfully passed the annual Portfolio Review.

**Name:** \_\_\_\_\_

#### Lower Division Requirements (three courses)

- \* FILM 20A, Introduction to Film Studies \_\_\_\_\_  
(course/quarter, year/grade)
- Two courses chosen from the following two classes:*
- \* FILM 20B, Intro. To Television Studies, OR \_\_\_\_\_  
(course/quarter, year/grade)
- \* FILM 20C, Intro. To Digital Media \_\_\_\_\_  
(course/quarter, year/grade)
- \* FILM 20P, Intro. To Production Technique \_\_\_\_\_  
(course/quarter, year/grade)

#### Core Curriculum (six upper-division courses; one class chosen from each category)

- a) FILM 120, Intro to Film Theory and Criticism \_\_\_\_\_  
(course/quarter, year/grade)
- b) FILM 170B, Fundamentals of Film/Video Production \_\_\_\_\_  
(course/quarter, year/grade)
- a) FILM 130, Silent Cinema, OR  
FILM 132A, International Cinema to 1960, OR  
FILM 132B, International Cinema, 1960 to present  
(any of the 132 courses also satisfies the diversity requirement) \_\_\_\_\_  
(course/quarter, year/grade)
- b) FILM 134A, American 1930-1960, OR  
FILM 134B, American Film 1960 to the present \_\_\_\_\_  
(course/quarter, year/grade)
- c) FILM 136A, Experimental Film and Video, OR  
FILM 136B, History of Television, OR  
FILM 136C, History of New Media, OR  
FILM 136D, Documentary Film & Video \_\_\_\_\_
- f) FILM 194, Senior Seminar (one from series) \_\_\_\_\_  
(course/quarter, year/grade)
- g) FILM 199, Tutorial \_\_\_\_\_  
(course/quarter, year/grade)
- h) Senior Production Project (196A, 196B, 196C or 197) OR  
FILM 192, Student-Directed Seminar, OR  
FILM 195, Senior Thesis \_\_\_\_\_  
(course/quarter, year/grade)

#### Elective Courses (five upper-division courses)

- \* Any two upper-division history/critical studies courses in film and digital media
- \* Any three upper-division courses in film and digital media production
- \* FDM graduate seminars, taken with permission of the faculty advisor, may substitute for one elective
- \* A maximum of two electives may be taken in another department if pre-approved by the faculty advisor
- \* Courses from the above Core Curriculum in excess of requirements may NOT count as electives.

Elective #1 \_\_\_\_\_  
 Elective #3 \_\_\_\_\_  
 Elective #5 \_\_\_\_\_

Elective #2 \_\_\_\_\_  
 Elective #4 \_\_\_\_\_

*All film and digital media majors are required to take at least one upper-division core or elective course that focuses on diversity (non-Western, underrepresented U.S. ethnic groups, gender, or sexual orientation). Students in this concentration may satisfy this requirement by completing any of the courses in the 165 or 132 series.*

The Senior Comprehensive requirement is satisfied in the Integrated Critical Practice Concentration with completion of 192, 195, 196A, 196B or 197.

**Last Quarter:** \_\_\_\_\_ **Diversity requirement met:** \_\_\_\_\_ **Exit requirement met:** \_\_\_\_\_