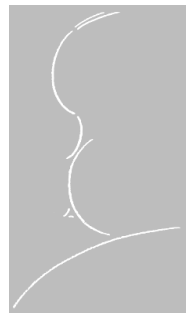


# 2017-18

## Film and Digital Media

### General Major Requirements



Name: \_\_\_\_\_

**Lower Division Requirements** (three courses)

(prior to petitioning the major, 20A and either 20B or 20C must be completed with a minimum grade of C or better. )

FILM 20A, Introduction To Film Studies\* AND  
*Two courses chosen from the following three classes:*

- \* FILM 20B, Intro. To Television Studies, OR
- \* FILM 20C, Intro. To Digital Media, OR
- \* FILM 20P, Intro. To Production Technique

\_\_\_\_\_ (course/quarter, year/grade)

\_\_\_\_\_ (course/quarter, year/grade)

\_\_\_\_\_ (course/quarter, year/grade)

**Core Curriculum** (five upper-division courses, one chosen from each category)

- a) FILM 120, Intro. To Film Theory and Criticism
- b) FILM 130, Silent Cinema, OR  
 FILM 132A, International Cinema to 1960, OR  
 FILM 132B, International Cinema, 1960 to present  
 (any of the 132 courses also satisfies the diversity requirement)
- c) FILM 134A, American 1930-1960, OR  
 FILM 134B, American Film 1960 to the present
- d) FILM 136A, Experimental Film and Video, OR  
 FILM 136B, History of Television, OR  
 FILM 136C, History of New Media, OR  
 FILM 136D, Documentary Film & Video
- e) FILM 194, Senior Seminar  
 (any one of the seminar courses in the 194 series will satisfy the exit requirement for the major)

\_\_\_\_\_ (course/quarter, year/grade)

\_\_\_\_\_ (course/quarter, year/grade)

\_\_\_\_\_ (course/quarter, year/grade)

\_\_\_\_\_ (course/quarter, year/grade)

\_\_\_\_\_ (course/quarter, year/grade)

**Elective Courses** (five upper-division courses)

A minimum of three of the five required upper-division electives must be Film and Digital Media history/critical studies.

Any film courses from the above Core Curriculum in excess of requirement may count as electives.

- \* Up to two courses taught in production (the FILM 150 and 170-series) may count as electives.
- \* A maximum of two electives may be upper-division classes offered by another department if pre-approved by FDM faculty.

Elective #1 \_\_\_\_\_

Elective #2 \_\_\_\_\_

Elective #3 \_\_\_\_\_

Elective #4 \_\_\_\_\_

Elective #5 \_\_\_\_\_

Projected Final Quarter \_\_\_\_\_

*ALL film and digital media majors are required to take at least one upper-division core or elective course that focuses on diversity (non-Western, underrepresented U.S. ethnic groups, gender, or sexual orientation). A list of courses satisfying this requirement is available in the department.*

Diversity requirement satisfied by: \_\_\_\_\_