



# 2017-2018

## Film and Digital Media

### Critical Studies Concentration Requirements

Admission into the Critical Studies Concentration is restricted to students who have declared the Film & Digital Media major and have successfully passed the annual Critical Studies Review.

**Name:** \_\_\_\_\_

**Lower Division Requirements** (three courses)

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- \* FILM 20A, Introduction to Film Studies AND  
*Two courses chosen from the following three classes:* \_\_\_\_\_ (course/quarter, year/grade)
- \* FILM 20B, Intro. To Television Studies, OR \_\_\_\_\_ (course/quarter, year/grade)
- \* FILM 20C, Intro. To Digital Media, OR \_\_\_\_\_ (course/quarter, year/grade)
- \* FILM 20P, Intro. To Production Technique \_\_\_\_\_ (course/quarter, year/grade)

**Core Curriculum** (nine upper-division courses; one class chosen from each category)

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- a) FILM 120, Intro. to Film Theory and Criticism \_\_\_\_\_ (course/quarter, year/grade)
- b) FILM 130, Silent Cinema, OR  
FILM 132A, International Cinema to 1960, OR  
FILM 132B, International Cinema, 1960 to present  
(any of the 132 courses also satisfies the diversity requirement) \_\_\_\_\_ (course/quarter, year/grade)
- c) FILM 134A, American 1930-1960, OR  
FILM 134B, American Film 1960 to the present \_\_\_\_\_ (course/quarter, year/grade)
- d) FILM 136A, Experimental Film and Video, OR  
FILM 136B, History of Television, OR  
FILM 136C, History of New Media, OR  
FILM 136D, Documentary Film and Video \_\_\_\_\_ (course/quarter, year/grade)
- e) FILM 165A, Film, Video, and Gender, OR  
FILM 165B, Race on Screen, OR  
FILM 165C, Lesbian, Gay, and Queer Film and Video  
FILM 165D, Asian Americans and Media  
FILM 165G, Gender and Global Cinema \_\_\_\_\_ (course/quarter, year/grade)
- f) FILM 187, Adv. Topics in Television Studies, OR  
FILM 189, Adv. Topics in Electronic and Digital Media Studies \_\_\_\_\_ (course/quarter, year/grade)
- g) FILM 194, Film Theory Seminar (one from series) \_\_\_\_\_ (course/quarter, year/grade)
- h) FILM 199, Critical Studies Thesis Preparation Seminar \_\_\_\_\_ (course/quarter, year/grade)
- i) FILM 192, Student-Directed Seminar, OR  
FILM 195, Senior Thesis \_\_\_\_\_ (course/quarter, year/grade)

**Elective Courses** (two upper-division courses)

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- \* Any two upper-division Film & Digital Media courses not used to satisfy above Core Curriculum which may include one production related course in the 150 or 170 series.

Elective #1 \_\_\_\_\_

Elective #2 \_\_\_\_\_

*All film and digital media majors are required to take at least one upper-division core or elective course that focuses on diversity (non-Western, underrepresented U.S. ethnic groups, gender, or sexual orientation). Students in the Critical Studies Concentration satisfy this requirement by completing any of the courses in the 165-series.*

The Senior Comprehensive requirement is satisfied in the Critical Studies Concentration with completion of the 190 series.

**Last Quarter:** \_\_\_\_\_ **Diversity requirement met:** \_\_\_\_\_ **Exit requirement met:** \_\_\_\_\_