

FILM AND DIGITAL MEDIA – MINOR

The minor in film and digital media offers a foundation in visual culture and contributes important scholarly techniques of value to other disciplines.



Name: _____

Lower Division Requirements (pre-requisite to declaring the minor)

- FILM 20A, Introduction To Film Studies, AND _____
- One of the following:
FILM 20B, Introduction To Television Studies, OR
FILM 20C, Introduction To Digital Media _____

Core Curriculum (four courses required)

- FILM 120, Introduction to Film Theory and Criticism _____
- FILM 130, Silent Cinema, OR
FILM 132A, International Cinema to 1960, OR
FILM 132B, International Cinema, 1960 to present _____
- FILM 134A, American Film to 1960, OR
FILM 134B, American Film 1960 to present _____
- FILM 136A, Experimental Film and Video, OR
FILM 136B, History of Television, OR
FILM 136C, History of New Media, OR
FILM 136D, Documentary Film and Video _____

Elective Courses (two courses required)

- Two upper-division Film and Digital Media history/critical studies classes, including any courses from the above Core Curriculum in excess of the core requirement.

Elective #1 _____

Elective #2 _____

There is no production component in the minor nor is there a comprehensive requirement.