FILM AND DIGITAL MEDIA – MINOR

The minor in film and digital media offers a foundation in visual culture and contributes important scholarly techniques of value to other disciplines.

Name: ____________________________

Lower Division Requirements (pre-requisite to declaring the minor)

• FILM 20A, Introduction To Film Studies, AND

• One of the following:
  FILM 20B, Introduction To Television Studies, OR
  FILM 20C, Introduction To Digital Media

Core Curriculum (four courses required)

• FILM 120, Introduction to Film Theory and Criticism

• FILM 130, Silent Cinema, OR
  FILM 132A, International Cinema to 1960, OR
  FILM 132B, International Cinema, 1960 to present

• FILM 134A, American Film to 1960, OR
  FILM 134B, American Film 1960 to present

• FILM 136A, Experimental Film and Video, OR
  FILM 136B, History of Television, OR
  FILM 136C, History of New Media, OR
  FILM 136D, Documentary Film and Video

Elective Courses (two courses required)

• Two upper-division Film and Digital Media history/critical studies classes, including any courses from the above Core Curriculum in excess of the core requirement.

  Elective #1 ____________________________  Elective #2 ____________________________

There is no production component in the minor nor is there a comprehensive requirement.

1/21/16